

The Silent Worker

THE NATIONAL MAGAZINE FOR ALL THE DEAF

ALLIGATORS
&
OSTRICHES



HARRY G.
BENSON



KOREA'S
SCHOOL



SCHOOL FOOTBALLERS . . . Smitty, page 30

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The Silent Worker

OFFICIAL PUBLICATION OF THE NATIONAL ASSOCIATION OF THE DEAF

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This Month . . .

READERS WHO ARE interested in unusual occupations should be delighted with the story of Earl McAdam on page 3. The story of a deaf man who has carved a career for himself in the field of alligator and ostrich husbandry is in itself a rare thing, but this article is further distinguished in that it marks Toivo Lindholm's first appearance in print since the *Silent Broadcaster* ceased publication two years ago.

This isn't intended to indicate that Lindholm has gone into retirement. He is still a leader of the deaf in Los Angeles; his activities with the club and other groups there have left him little time for journalism. An active member of the Gallaudet College Alumni Association, he is at the time of this writing re-entering the editorial field temporarily as head of a staff putting out a Los Angeles-sponsored edition of the *GCAA Bulletin*.

We hope that we shall hear from him again, although it isn't likely that he can easily locate another subject as willing as Earl McAdam.

* * *

Another step in the reorganization of the staff of THE SILENT WORKER is being taken at this time, although its effect will not be seen until the December number of the magazine comes off the press.

After handling news for 15 months, Mrs. Loel Schreiber is being made an associate editor, which will permit us to take better advantage of her exceptional writing ability.

Taking Mrs. Schreiber's place as head of the news department will be Mrs. Geraldine Fail of 2532 Jackson Street, Long Beach, Calif. A veteran writer for publications for the deaf, Jerry's wide experience in this sort of work and her many contacts with deaf people across the United States should add greatly to the scope of our news coverage.

Jerry is no stranger to readers of THE SILENT WORKER. Publication of this magazine had barely gotten under way a year ago when we ran her first contribution, an article on two Long Beach commercial fishermen, Frank Sladek and Jerry's husband, John Fail. Attention to the needs of husband and young son and household chores have permitted only one major contribution (the story of Florida Tellez; March 1949) since then, but by streamlining her schedule (which probably means teaching John how to cook) Jerry is pretty sure she can bring in the news.

Alligators and Ostriches

... McAdam had 'em

By TOIVO LINDHOLM

SITUATED ON MISSION ROAD, three miles north of the Civic Center of Los Angeles, are the California Alligator Farm and the Los Angeles Ostrich Farm, where the subject of this tale, now retired, worked for 10 years up to last January. While we want to talk about Earl D. McAdam, the subject, and his work, we know the fascination of the work and environment will engulf him and push him aside. Still, this fascination around the man should enwrap him with some enchantment.

In 1919 Earl D. McAdam came out of the East (Minnesota) with his wife and five children and settled in Los Angeles.

He had finished school in Minnesota in 1900, married his sweetheart of the class of 1899. He had risen to be vulcanizing foreman in a rubber plant at Grand Forks, N. D., with 10 men working under him. After six years his health forced the migration to California.

After seven years as custodian at Sierra Park school in Los Angeles at good pay, politics forced him out and he switched to jobs on two steam shovel companies where accident insurance company agents' protests set him adrift again. But not for long, for he always landed other jobs.

In the normal course of time his daughter Eva met and married a young man, Francis V. Earnest, whose father

had started the aforementioned alligator and ostrich farms in 1908. And the elder Mr. Earnest was just a cook in a restaurant when he took a fancy to ostriches and alligators. These farms grew into a paying proposition.

Mr. Earnest, Sr., in his wisdom kept the two farms separate, for who can lay an alligator-infested, jungle-lined, mucky river in the wild, dry veldts of the ostrich, the giraffe, and the antelope? This wisdom has borne further fruit, for with the demise of both the elder Earnests, the alligator farm descended to the junior Francis V. Earnest, and the ostrich farm to his sister.

Earl McAdam was hired to feed these denizens of the desert and the jungle, to repair what time and the powerful kick of the ostrich had damaged, to keep the place neat and tidy. Earl says that one kick of the ostrich can break a two-by-four easily so heavier timber and pipe fencing are used.

Earl has been the target of a thousand kicks but never hit. He explains that you can see a kick coming. When the ostrich raises its left leg, Earl steps quickly to its left side; when it's the right leg, Earl goes to the right. The ostrich's kick is always straight ahead; it cannot follow the elusive target. And its kick kills, says Earl, so one has to be wary all the time. To subdue an



Earl McAdam, the sadly neglected subject of this article, and his wife.

occasional recalcitrant ostrich, Earl pulls down its head and hits it with his fist.

It's fun to watch an ostrich swallowing an orange. To add to the fun, Earl sometimes pushes the bulging orange in the neck up a few times. The ostrich does not seem to mind. Perhaps in the process the taste lingers longer—even the acrid taste of the peeling.

There are 60 ostriches on the Los Angeles Ostrich Farm. They lay eggs in the spring through summer. It takes 42 days to hatch an egg. An ostrich may be expected to live 35 to 50 years.

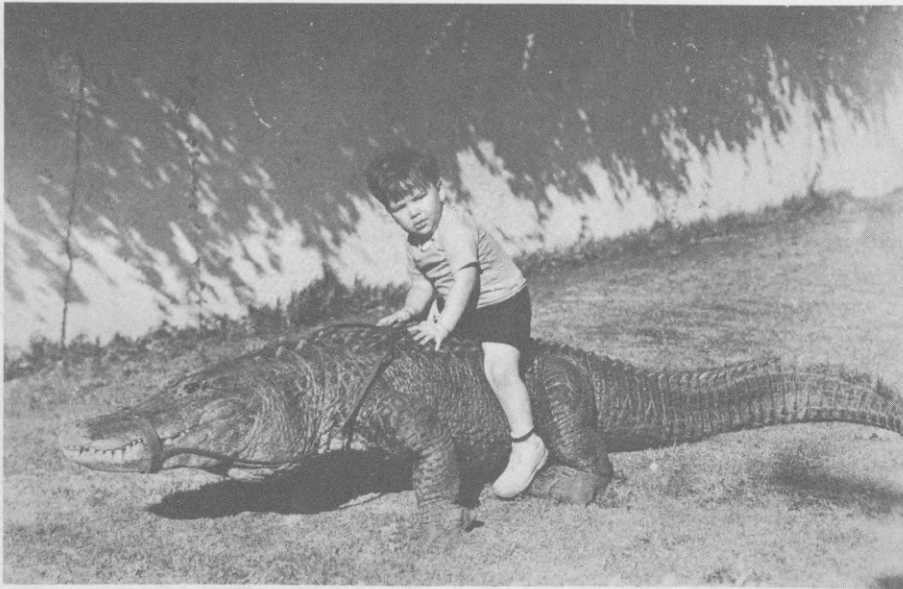
Ostriches from this farm have starred in movies—notably in "Swiss Family Robinson"—have appeared in night clubs on gala occasions, like at the famous Sardi's of Los Angeles. One such ostrich, pulling a buggy with the elder Francis Earnest in the driver's seat, pulled down first prize at the Tournament of Roses Parade in 1915.

Also on this farm are three rheas, two emus, and one horned cassowary, all of them with their own stories, but this is space-consuming, and we are neglecting the subject of this sketch, Earl McAdam.

On the California Alligator Farm, there are over 1000 alligators, from young ones newly hatched to old monsters 400 years old. They lay eggs in the warm days of summer (about 63 days to hatch), eat from early spring to late summer and then hibernate through the winter. In the early spring they must be fed immediately for they are hungry and become vicious after the long fast and will attack and devour

According to McAdam, he knew the beast between his legs in this picture had a toothache by the way it moved its head. He doesn't say what he intended to do about it.





Looking as though he would just as soon stick to a tricycle, Earl McAdam's grandson here poses on the back of "Billy," who has given rides to hundreds of young visitors to the farm.



Gathering ostrich eggs is a man's job, as this youngster is discovering. The ostriches mugging the camera in the background have appeared in movies and night club floor shows.



One of the guides exercises "Nubie," one of the farm's more talented birds. An ostrich and rig similar to this one won first prize in the Tourament of Roses parade in 1915.

their own kind. This farm has quite a few of these reptiles minus a leg or with a deep, healed gash, scars of battles of bygone days.

They do not bite off chunks of flesh outright. They take a good hold with their teeth, then twist their bodies around fast, thereby severing their share of the meat from the rest, which is usually claimed by others of their fellows. Visitors are fascinated by this exhibit of table manners of the alligators. They have on occasion snapped at guides entertaining visitors, hurting them even to the point of requiring hospitalization.

In spite of this gruesome picture, there are some glamorous movie stars amongst them. The most famous among them is "Billy," on whom thousands of children have sat to have their pictures taken. Billy and others of his fellows have appeared in all of the Tarzan films, in "Africa Screams," in "Jungle Jim," with Sabu in "Song of India," with Dorothy Lamour in "Her Jungle Love," and many, many others. Earl McAdam says the movie people sometimes would come for and take the whole alligator farm to their movie location.

"Pretty money," you'd say. Sure, sure, but figure the overhead. 1000 alligators, 60 ostriches and a few others. Average meal bill a day for a year. Now, you know that's not chicken feed. And even chicken feed is too high nowadays.

The Earnests used to have 13 crocodiles. They devoured each other until only one remains. Ominous, huh—in this atomic day? There is also one gila monster where there used to be 10. There were iguanas, but they died off.

Both the California Alligator Farm and the Los Angeles Ostrich Farm comprise a whole city block, each farm with its own buildings, offices and yards, fenced off with palm leaves nailed to wooden fences. But Earl, my badly neglected subject, had access to both farms.

There now, we had the premonition that the subject of this sketch would be submerged by his environment. He is. Space has run out.

But Earl McAdam does not mind. He (retired but within call) and his daughter, Mrs. Eva McAdam Earnest, who have shown deaf visitors around the grounds, are on hand any time for other deaf visitors. Even Francis Earnest, Jr., himself, now conversant with the sign language, will be glad to show you around and satisfy all your craving for knowledge on this subject—ahem!—of the reptile and the desert bird.

A Maryland Personality . . .

HARRY G. BENSON

By M. D. G.

THE CASUAL DEAF TRAVELER who chances to be in Frederick, Maryland, however warm or cold the season, might do well to stroll over to the *Frederick News-Post* where on linotype No. 4 the youngest 75-year-old deaf-man in the country industriously plies his trade.

Although his hair has silvered, Harry G. Benson presents a ruddy face plus a youthful twinkle in his eyes as he swivels around from the lino to cheerfully greet you. However questionable your ancestors, just so you're a non-oralist, he'll readily engage you in rapid-fire signlingoism . . . for H. G. Benson keeps up a lively interest in this scattered world of the deaf and can discuss NAD politics just as effortlessly as he can denounce peddling and speculate on the latest stork arrivals.

Printing has been part and parcel of Benson's life since he learned the trade at the Maryland School some 60 years back. He is mentioned, along with a mustachioed early portrait of himself, in both volumes of the old *Representative Deaf Persons in the United States* (1898-1899), edited by James E. Gallaher of Indiana. Here the young printer is classified as "one of the swiftest compositors in the country."

Upon completing his post-graduate year at school (he missed passing the Gallaudet entrance exams by one point), Benson became printing instructor at his alma mater, a position he held for 48 years. His contacts with the trade were further enriched during the summer months when he worked for various dailies, farm journals and commercials. When he retired from the Maryland School, it was only a matter of weeks before the city daily persuaded him that he was too much of a youngster to remain idle, so he gladly returned to his beloved printing, this time as a linotypist, a position he holds to this time. . . . "What are three-quarters of a century," he says, "when life is still as new and interesting as ever?"

During his long tenure at the Maryland School he also served as boys' supervisor and director of physical education. His successes with both the

boys' and girls' athletic teams were remarkable, both from the viewpoint of win-loss columns and in wholesome and sportsmanlike influence.

Twice Benson-led basketball teams copped the city championship and two of his proteges (Noah Downes and Harry Baynes) went on to Gallaudet, where they helped win the Maryland-D.C. intercollegiate basketball championship.

Benson himself was no mean athlete during his prime, pitching for the school baseball varsity, for his hometown team, and for Norfolk in the Virginia League. Judge Charles E. Moylan of the Baltimore court claims Benson in his heyday was one of the best semi-pros in the East. In a letter written to the *Frederick Post* last year, Judge Moylan reiterated his claim and went on to declare "it was a fine sight to see Benson baffle the opposition with his sharp-breaking curve or his smoke ball as he fogged them through."

In going over his reminiscences, Benson recalled that during his pitching days his catcher had to wear a fielder's glove with a piece of beef inside because they couldn't afford a catcher's mitt. We still think it was the smoke ball that attracted the beef! To complete the athletic picture, H. G. Benson was physical education director of the YMCA in Frederick (pop. 20,000), which we believe to be quite a unique and unduplicated feat among the deaf.



HARRY G. BENSON

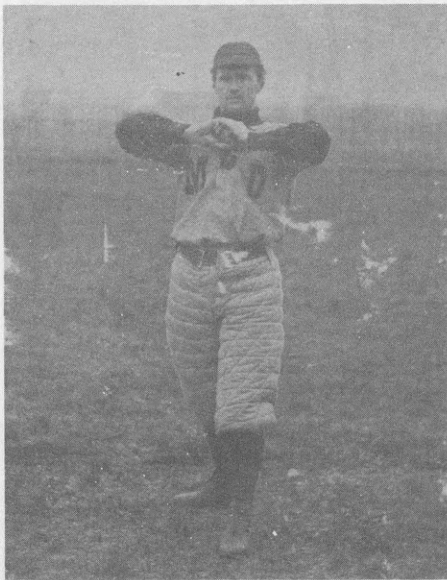
Henry G. Benson, whose ancestors date back to the great Charlemagne and the Duke of Burgundy, was born on a farm in Baltimore county on February 20, 1874. The Bensons have quite a family in their two daughters, Mary and Elizabeth, whose lives have been closely woven into the profession of teaching the deaf since they were big enough to brandish a pointer and a yardstick.

Mary Benson has taught the deaf some 25 years in various state schools, having sunk her roots in the Maryland School the last decade or so. She teaches the beginner classes and wields a wondrous influence with the parents of deaf children who are bringing them to school for the first time.

Elizabeth (familiarily known as Benny) switched from the law business to teaching at Gallaudet College, where she has been for over 20 years save for a period of service in the WAC during the war. She holds the signal honor of being the first WAC to get a direct



The Benson family. Left to right: Mary, now a teacher at the Maryland School; Mrs. Benson; Elizabeth, member of the Gallaudet College faculty, and Harry Benson. The elder Bensons formerly taught in the Maryland School.



Benson during his ball-playing days of the Maryland School. He wound up his baseball career as a pitcher in the professional Virginia League.

commission from officers' training school.

H. G. Benson was one of the attendees at the first Maryland School reunion in 1892 and hasn't missed one since. We are no longer in Frederick, but we can still see him glancing quickly through the sports pages each morning before starting to work, while the much younger editor of the *Post* stands up slowly and painfully from his desk to watch enviously as the spruce and agile oldster settles down to the keyboard, looks up and smiles, then begins thumbing the keys.

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ken's korner

By MARCUS L. KENNER

*"In life's great theme to have my part;
For work and play and love, my heart
Gives thanks!"*

Many of us are apt to regard Thanksgiving Day chiefly as a pleasurable holiday for the consumption of turkey, dressing, cranberry sauce, pie, etc. (Later in the evening we are likely to experience sorrow for the same reason!)

... Let us pause to express our gratitude to God for the manifold blessings bestowed on us. Let us, too, give a thought to those of our valiant leaders, agone, who blazed the trail which we now so blithely tread.

* * *

'Tis said that the Great Man is he who does not lose his child's heart. Dr. Harris Taylor, veteran educator of the deaf, was born young, as so many of us are. He is just as young, in mind and spirit at least, now that he has rounded out another mile-pole—his 85th—on September 23rd.

* * *

Apropos of an item in the *Gallaudet Alumni Bulletin*, that Supt. Boatner of the Hartford School plans to import a world-famous deaf sculptor, Ambrosi, to carve a statue of the Gallaudets, I have a fine word-picture of this sculptor, composed by the famed Austrian author, Stefan Zweig. I am indebted to Mr. L. Halberstam of France who sent me an excellent translation of it from the German. So that "SILENT WORKER" readers may share my appreciation of this literary gem, I am presenting it in this "Korner:"

"Ambrosi—young, strong, handsome, is a man who suffers from complete deafness. Hearing no sound, he is practically mute. If I begin with these words, it is not to excite pity on his behalf or to win recognition for an achievement so outstanding that it needs no defense, but it is to explain the stupendous working power, the demon of creativeness which inspires this artist. From dawn and into the middle of the night, Ambrosi communes with himself, finds self-expression only through the ham-

mer, chisel or pencil. When he rests, it is to create anew: he writes excellent poems and sonnets. Nature, debarring him from society, from conversation, from flattery, has drawn him wholly to herself.

Far from drawing-rooms and from applause, this great solitary has fashioned a new world in bronze and in stone, peopled with hundreds of fancies which are entirely his own.

"Thus infirmity and isolation have created in him the life which he communicates to matter. Do not scrutinize his art for any delicate, nostalgic or personal note. Here all is dramatic, convulsed, intense, and each work carries with it, even in the most imperceptible play, the stamp of effort and of anguish. For though he aspires to the monumental, to the massive, powerful and magnificent, his strength goes with brusque movements of revolt; unvoiced passions strike to appear, swell the shapes, twist the limbs. In this way the impression is at times given by these pieces that they are the vital fragments of some colossal and superhuman work. Ambrosi owes nothing to sophistication, to calculating self-possession. All his work, drawings as well as sculpture, is impetuous, fiery, passionate. Before this bold lack of restraint, we may feel surprise; we cannot deny the forcefulness of these works. It is impossible to deny their tragic grandeur. Finally, of what good are mere words? Here, bronze and stone alone must have a voice."

* * *

A huge travel book, "The American Guide," is authority for the statement that "there is a pretzel factory in New Jersey whose employees are deaf mutes." Could it be that the flexibility of the sign language lends itself to the adaptation of such a unique occupation? Perhaps the Pretzel Benders Union can enlighten us.

* * *

Adv:—"Wanted, an attractive sales girl; must be responsible, 'til after Christmas."

THE GALLAUDET GUIDE AND DEAF-MUTES' COMPANION.

In Independent Monthly Journal --- Devoted to the Interests of Deaf Mutes.

Reviewed by HELEN L. STEWART

ALIAS "JOHN SMITH," a deaf-mute teacher, relates his troubles to a friend, who, in turn, recounts them to the editor of the *Guide*. "My friend," he said, "you wish to know the whole secret of everything that concerns the deaf-mute teacher's pecuniary prospects. I am a teacher with a salary of but \$600 a year. In New York it is impossible to save anything on wages of \$50 a month with a family to support. I have the expenses of the year 1859, my salary being \$600.

Meats	\$100.00
Flour	29.50
Fuel	60.75
Groceries	290.12
Clothing.....	150.00 for self, wife and child

Total.....\$630.37

"\$630.37! And my income is only \$600. No provision, you see, is made for contingencies. Time and again have I petitioned the authorities for an increase of salary, pointing out the needs of my family—but a plague on my deafness! I have been given to understand that the only bar to my emolument is my want of hearing.

"I have already told you of the defeat Mr. Carlin suffered in his battle of words at the Convention in Jacksonville, Ill. His paper was on salaries—he called them wages—well no matter . . . the hearing teachers refused point blank to recognize the equal rights of their deaf colleagues in the matter of dollars and cents.

"My neighbors think, of course, I have a thousand a year. I would not for the world undeceive them. Their knowledge of my actual salary would inevitably result in their thinking 'small beer' of me. Alas! Poor John Smith!"

* * *

Advertising has become big business. We hear it on the radio. We see it and hear it on television and in the movies. It covers much space in our newspapers and magazines. It blinks at us in neon lights and carries its message on roadside signs along the highway. In fact, its boldness in word and picture fairly hits us in the eye.

Times change. Merchants of 88 years

ago were almost apologetic in respectfully calling attention to their wares in the quaint language of those days.

* * *

Miss Lucy Reed of Danby, Vermont, was recently awarded \$3.00 by the Rutland County Fair, for her exhibit of patch-work quilts, in which the colors and patterns were admirably arranged. Although Miss Reed is deaf and dumb, and also blind, this is not her first award for faultless needlework.

* * *

Raphael Palette writes: Deaf-mute bosses are a rarity among us. There are, however, a few exceptions to this rule. In the printing trade we find three mute Ben Franklins owning their own presses and doing business for themselves. They are Levi Backus of the *Radix*, Edmund Booth of the *Eureka*, and William Farnum of the *Tri States Union*.

The experience of Mr. Farnum may enable other good printers to profit from it. After his graduation from the New York Institution in 1859 he spent many weeks seeking a position as a mercantile clerk, all to no avail. Even the Directors of the Institution, who were lawyers, brokers, and merchants, turned him down. All seemed to lack confidence in the abilities of a mute to hold a position as clerk.

Finally, Mr. Farnum took off his coat, rolled up his sleeves, and became an apprentice to a printer. After two years experience in the trade, Mr. Farnum and a hearing friend, Mr. Allen, purchased a printing establishment in Port Jervis, N. Y., a beautiful village with a population of about 5000. Mr. Farnum and his partner issue a weekly paper called the *Tri States Union*.

* * *

A writer, who calls himself The Tattler, discusses articulation in a letter to the editor.

"There is an exceedingly intelligent, well-informed German mute artist, who has lived in New York for some years. He graduated from the Berlin Institution, and notwithstanding his congenital deafness, he can speak as well as

may be expected from a born mute. He states that pupils having good tongues attain the ability to articulate by first seeing and comprehending symbols for letters and syllables. The teacher must put her fingers on his tongue, teeth, cheeks, and throat. Teachers must be able to expound the philosophy of sound and the principles of accent to overcome the want of fluency in the speech of deaf mutes."

Apparently the writer would limit such instruction to the hillbillies. He says, "In answer to the question—Is articulation necessary for deaf-mutes? I say 'Yes.' I don't mean all the mutes—but those in the rural district should have it by all means. Their parents and relatives do not use dactylography. The only medium of communication is rude and clumsy signs, the constant use of which naturally dims the knowledge of written language. This truth none can deny. Nothing but the faculty of articulation brought into constant play can save mutes from the downward road to primeval ignorance."

* * *

The ninth anniversary of St. Ann's Church for Deaf-Mutes and others "willing to promote their welfare" was celebrated on Sunday, October 6, 1861. The rector, the Rev. Thomas Gallaudet, set forth the following statistics for the year:

Families, 86 (15 deaf-mute).
Individuals, 700 (150 deaf-mutes).
Adult baptisms, 23 (2 deaf-mutes).
Infant baptisms, 27 (1 deaf-mute).
Confirmed, 57 (6 deaf-mutes).
Communicants, 263 (46 deaf-mutes).
Marriages, 14 (2 deaf-mutes).
Burials, 26 (1 deaf-mute and 2 children of deaf-mutes).

There were three services every Sunday, the afternoon service being for deaf-mutes. It was stated that besides the services held in this church, occasional services were held for deaf-mutes in other places. A total of 16 such services were held in various churches in New Haven, Norwich, and Hartford, Conn., Lowell, Lawrence, and Boston, Mass., Milburn, N. J., Philadelphia, Pa., and Baltimore, Md. This was considered but the beginning of offering the privileges of the Christian church to the educated deaf-mutes of our country. The general scope of Rev. Gallaudet's sermon showed that much had been accomplished in the way of improving the condition of deaf-mutes in temporal as well as spiritual matters, and that this parish should be sustained in its interesting mission by the Church at large.

Churches

IN THE DEAF WORLD

J. H. McFARLANE, *Editor*

Eastern Church Extends Hand of Fellowship To All Denominations

By VIRGINIA TRACY
(In the Baltimore Sun)

In Baltimore there is a church where the choir sings without making a sound . . . where the organ remains silent throughout the service . . . where prayers are said with the hearts and hands rather than with the lips . . . where the word "God" is not an audible tone but a symbol.

It is Christ Methodist Church for the Deaf, a two-story grey stone structure that stands at the corner of Calhoun and Lexington Streets.

No microphone or amplifiers are needed here to carry the minister's message to his congregation . . . only the expressive gestures of his assistant, who speaks the sign language of his fellow parishioners.

The deaf of many Protestant denominations, who assemble every Sunday afternoon at 3:15 o'clock for services in this silent church, need only a good light to see what the preacher is saying . . . for their eyes must also be their ears.

On the rear wall of the sanctuary hangs a picture of the founder and first pastor of the church—the Rev. Daniel E. Moylan, father of Judge Charles E. Moylan and for many years a teacher at the Maryland School for the Colored Deaf.

The Rev. Moylan died just three years before the church he established in 1896, and then led, celebrated its golden jubilee. Its members, meanwhile, had increased from 23 to well over 100. They were coming from Frederick, Mount Airy, Dayton and Hereford.

The work that he began half a century ago when there were only four clergymen in the country serving the deaf, is now being carried on by the Rev. J. Lee Williams, who is also pastor of the Fayette Bennett Methodist Church. His associate is the Rev. Louis W. Foxwell, whose other charge is the Nichols Bethel Demont Methodist Church, at Odenton.

"The Signer," as the Rev. Mr. Foxwell is called—for it is he who serves as interpreter for the Rev. Mr. Wil-

liams and visiting clergymen—has used the sign language since childhood. For, although he can hear and speak, his parents, Mr. and Mrs. James B. Foxwell, cannot. Both are members of the congregation he serves.

Swiftly, with constantly changing expression and occasional movements of the lips, the signer spells out, with the finger alphabet and a series of symbols, the words that are spoken in the pulpit. He always stands near the preacher.

Some of his gestures are obvious, even to one who does not know the language of the deaf—the hand pointed upward and the eyes cast heavenward to designate "God;" the hand over the heart for "love."

Other signs are more difficult to translate. A finger placed in the palm of the hand, for "Jesus" (the wound in His hand); drawn sharply away, "sin." The rubbing of the palms together enthusiastically means "Methodist," and the letter "C" formed with the thumb and index finger of the right hand resting on the left is the sign for "church."

The choir rises to sing. The members wear black cassocks and white surplices, with small white collars over their high-necked black vestments. They gesticulate, rhythmically and in tempo. All eyes are on the leader, Mrs. Rozalle McCall. The other members are Mrs. Stephen Sandebeck, Miss Helen Hook and Mrs. Oliver Watkins.

After the services, the communicants smilingly greet one another in the rear of the church, and converse in their own expressive fashion. And they stay on, to fix creamed chipped beef and mashed potatoes—or buns and coffee—in the big kitchen of the church, and afterward to enjoy one another's fellowship.

Downstairs there are the pastor's quarters, the choir room, the headquarters of the Ladies' Aid, and a large hall named for the late Philip J. Gehb, a faithful parishioner and generous benefactor. Here occasional movies, plays, socials and educational programs are given on Friday evenings.

Inasmuch as the signer is a permanent member of the church staff, the pastor need not speak the sign language. Indeed, when he came to the church four years ago, the Rev. Mr.

Williams says, he did not know one sign. Today he knows many.

Still, the presence of the signer makes possible a variety of preachers and a variety of services. Visitors, the pastor says, have included a Jewish rabbi and a Catholic layman.

Rev. Braddock Succeeds Rev. Otto Berg in Eastern Diocese

By ELIZABETH MOSS

The members of the Episcopal Mission for the Deaf in the Dioceses of Washington, Maryland and Virginia are glad Rev. Guilbert C. Braddock is now their full-time missionary. He gave up his church work in New York City in November, 1945, on account of the deterioration taking place in his neighborhood, causing it to be unfavorable as a place of residence. He accepted an offer to teach in the Virginia School for the Deaf.

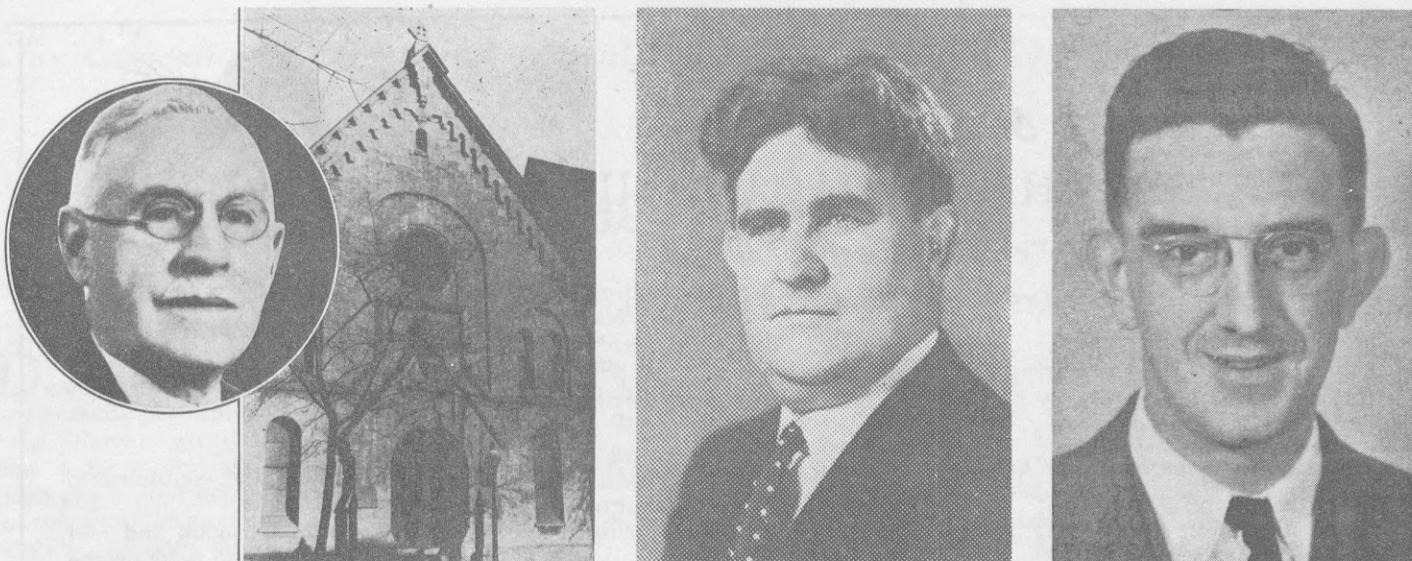
After the resignation of Rev. Otto Berg from the Dioceses of Washington, Maryland, and Virginia to succeed the late Rev. Henry Pulver in All Saints' Church in Philadelphia in November, 1947, Rev. Braddock was appointed in July 1948, to be a part-time missionary until he was ready to leave the Virginia School for the Deaf and the Bishops of Washington, Maryland, and Virginia could arrange to have him on a full-time basis. The way was paved for him to resign from his teaching position last June to devote his full time to church work, his first love. He and his family now live in Washington.

New York's Dr. Nies Ordained as Deacon

A report in the New York *Sun* of recent date gives a detailed description of a service in St. John's Episcopal Church in New York City on June 12 at which seven churchmen were ordained as deacons, one of them being Dr. Edwin W. Nies. The Right Rev. Charles K. Gilbert, Bishop of the Episcopal Diocese of New York, officiated.

The report states that Dr. Nies has been assigned to St. Ann's Church for the Deaf, the congregation of which now worships in the Church of St. Mark in the Bouwerie.

In addition to his church work, Dr. Nies has always been a leading influence in numerous activities among the deaf. He is usually present at national conventions of the N.A.D. and of the Gallaudet alumni, where he contributes frequently to the deliberations. For a number of years he has headed the important N.A.D. education committee.



At left, above, is the Christ Methodist Church for the Deaf, Baltimore, Md., (see article on opposite page) and the Rev. Daniel E. Moylan, founder and first pastor of the church. Center, J. Lee Williams, present pastor; right, Louis W. Foxwell, associate pastor, who interprets for the Rev. Williams.

Shreveport's Silent Bible Class

The following account of the Bible Class of Shreveport, Louisiana, with pictures, was sent us by Mr. J. L. Moon, who has been active in its work during his long residence in the vicinity of that city.

The Silent Bible Class of Shreveport was founded in or about 1920 by the late Mrs. Chapman, a former teacher in the Arkansas School for the Deaf, and the late Mrs. J. C. Lipscomb, who took an interest in the deaf.

For many years, Mr. Moon was assistant teacher, then he decided the class needed a change, and Dr. W. D. Sandifer was asked to teach, with Mrs. S. H. Youngblood as interpreter. Mrs. Youngblood began as interpreter for the class at the tender age of thirteen and has continued in that capacity for thirteen years. No one else to our knowledge ever acted as a regular interpreter for the deaf at as early an age as she did.

Back in 1938, when attendance fell to near zero due to the depression and lack of money for car fare, the Silent Bible Class almost disbanded, but Mrs. Moon suggested that they meet once a month, and thus the class was kept going. It is hoped that in the near future they will meet every Sunday.

About ten members of the class were absent, due to bad weather, when the photo of it shown herewith was taken.

Shown at right are officers and members of the Shreveport, La., Bible Class. In the upper picture, l. to r., are the class leaders, Dr. W. D. Sandifer, Mrs. S. H. Youngblood and J. L. Moon. In the lower photo, Mrs. Youngblood interprets for Dr. Sandifer.



From the sublime TO THE RIDICULOUS . . .

FELIX KOWALEWSKI, *Editor*.

A WILL AND TWO WAYS

*Will worships Sal ineffably
and woos in terms endearing,
But Sal is deaf since infancy
And Will is hard of hearing.*

*Un-understood, he holds her hands,
And really, 'tis dismaying—
The knowing neither understands
What t'other one is saying.*

*Of course he could commune with
Sal
By pad and pencil-writing,
But that is unromantical
And, ergo, undelighting.*

*Way 1:
But Will and Sal displayed resource
Their love affair is speeding;
They took a correspondence course
And majored in lip-reading.*

*Way 2:
But they are un-dilemma'd now;
They learned to pep their petting
By flinging manual signs (and how!)
Plus finger-alphabetting.*

—CRUTCH,
Detroit, Mich.

FISH STORY

My husband and I were fishing on the Duchesne River one day when we came alongside two old-timers with long gray beards just as one of them got a bite. With gusto he tugged and reeled him in and finally landed an extra big trout. As we were admiring this fine fish, the lucky fisherman spoke to his companion. "Brother Kimball," he said, "reminds me of the biggest trout I ever ketched—right here in this same hole, two years ago, I landed a trout that hefted 105 pounds."

"Ho," said Brother Kimball, "you'll never get to heaven when you tell such whoppers as that! But that reminds me of when I was fishing in Bear Lake five years ago from a skiff an' I caught nigh onto a boat-load of trout. It was evenin' an' I had a barn lantern in the bow of the boat an' the light must have attracted the fish. Suddenly a storm came up an' the waves rocked the boat and overboard went my lantern. I couldn't get nary a bite thereafter.

"Well, three years ago while fishing in the same place, I caught a tremenjus bite an' when I pulled up, what do you suppose I'd caught? Nothin' but that old barn lantern and it was still lit!"

"Ah, Brother Kimball," said Brother Lully, "I can see you're doomed for purgatory, tellin' such fibs as that."

"Well, I'll tell you what I'll do, Brother Lully. If you'll take 100 pounds off that trout of yours, I'll blow out the light."

—MRS. MILDRED GINES,
Murray, Utah.

GOSSIPS

*Far in the distance
The telephone poles
Are huddled together in glee,
Like ghostly housewives
Discussing
The car, my friend and me.*

*As we flash by
They separate,
Some stand discreet—
Silent and straight,
Others stand sideways
Looking askance;
Some bend from the knee
With humble glance.*

*But when I look back,
The road to see,
Far in the distance
The telephone poles
Are huddled again in glee.*

—EDITH PEEL CHANDLER.

● I was walking on Hennepin Avenue in Minneapolis when I felt a tap on my shoulder. Turning around I saw a man—a stranger. He was saying something to me which I did not understand.

Though deaf from childhood, I retained some speech, so spoke to him and told him that I could not

Help us be ridiculous
Make us feel sublime—
Shoot some lines to Kow
2649 Benvenue Avenue
Berkeley 5, California



hear. He nodded and continued to talk—perhaps louder.

I interrupted him again and told him I was deaf. A loud noise on the street—perhaps the backfiring of a car—caused me to turn around to note. The man, noticing my action, continued to talk.

My interrupting him again and again availed nothing, so finally, my dander up, I told him to go down the street, turn the right corner and go two blocks, turn left, continue until he came to a bridge, and if he was that dumb, to jump in the river.

—GRANT WORLEIN.

● On the way to visit the zoo, we stopped to ask a friend to go along. He refused emphatically. He said, "My daughter talks like a parrot, my son laughs like a hyena, my wife watches me like a hawk, my cook is cross as a bear, and my mother-in-law calls me an old gorilla. Between them all, they're driving me crazy as a loon. When I go anywhere now, I want a change!"

—ALBERT BERG.

WASHDAY BLUES

*Easy, easy, easy does it, Baby!
Suds and soap and water, Baby;
Or Trend or Dreft or Oxydol,
Mixed with shirts or sox, et al,
Lend to thine alabaster hands
That dishpan hue of savage lands;*

*Easy, easy, easy does it, Baby!
Tumble, dash or spin it, Baby—
Or scrub or wash by hand or board,
Easy, Kenmore, Maytag—Lord!
They all impart that special twist—
"Oh, my aching back!" she hissed.*

*Easy, easy, easy does it, Baby!
Money grows on bushes, Baby.
Pick it, pluck it, pull it down,
Bag it, then, and go to town
And buy a Bendix, maybe—
Easy, easy, EASY does it, Baby!*

—ELMER LONG.
Long Beach, Calif.

NINTH ANNUAL PARENT INSTITUTE OF Michigan's Nursery School for the Deaf

By CHARLES D. WATSON
Principal, Michigan School for Deaf

DEAFNESS in very young children brings many problems and inquiries for help. Parents are confronted with a new situation for which there sometimes exists little information and help in the local community. Some local education, health, and social services are unable to supply adequate information, counsel, and guidance needed by parents when faced by deafness in their children.

One or more state residential schools for the deaf exist in nearly every state of the nation. These are really a part of the public school structure of such states. They constitute a mechanism uniquely adapted for rendering a very vital service to parents, who are groping for information and guidance, in best meeting the needs of their young, pre-school deaf child.

Over the past decade a number of agencies, foundations, and clinics have been providing programs to assist with the problems of pre-school deaf children and their parents. The Michigan School for the Deaf has been one of this growing group. This portion of its service to the people of Michigan is known as the Parent Institute-Nursery School.

The ninth annual Parent Institute-Nursery School of the Michigan School for the Deaf was held at the school, which is located in Flint, April 18-29, 1949. Its over-all purpose is the acceleration of the early educational and social development of deaf and hard-of-hearing children. It is thought that this can best be assured by providing parents with definite information as to (1) the educational implications of deafness; (2) the importance of the pre-school years in any child's life, and particularly a deaf child's; (3) and the local state and national resources available for assuring optimum growth, training, and adjustment of hearing-impaired children.

Attendance is open to any mother or father and their hearing-impaired, pre-school child of Michigan. In fact, both mother and father may attend though usually it has been the mother who enrolls with her child. During the two-week period room and board are provided by the school with no expense,

except transportation to and from Flint, to those enrolled.

The two-week Parent Institute-Nursery School is really two activities running concurrently. The children are enrolled in a nursery school program specifically arranged for them under full-time personnel assigned to them. The parents, at the same time, are involved in a series of lectures, discussions, and scheduled observations.

The program for this past year drew rather widely upon the resources of the state as well as involving the staff of the Michigan School for the Deaf. The entire program, as it pertained to the parents, is here made available to provide information as to topics covered and participants involved:

MONDAY, 18

RegistrationFay Hall
4:00 Reception and tea sponsored by mothers of previous Parent Institute-Nursery School sessions.

TUESDAY, 19

9:30 *Greetings*—Harley Z. Wooden, Superintendent, Michigan School for the Deaf.
10:15 *Typical Children and Their Need for Special Education*—Charles W. Watson, Principal, Michigan School for the Deaf.
1:00 *The Importance of the Nursery School Years*—Mary A. Blair, consultant, Division of Special Education, Department of Public Instruction.

WEDNESDAY, 20

10:00 *Language Problems of the Deaf*—Bessie Pugh, assistant principal, Michigan School for the Deaf.
1:00 *Adjustment of Deaf Pupils to After-School Life*—Anna Engle, divisional director of special education, Detroit Public Schools.

THURSDAY, 21

1:00 *Speech Development in the Normal Child*—Harlan Bloomer, Ph.D., director, Speech Clinic, University of Michigan.
8:00 *Emotional Development of Deaf Children*—Mildred Lauster, psychiatric social worker, Child Guidance Clinic, Flint. This meeting is sponsored by the Study Group for Parents of Hearing-Impaired Children.

FRIDAY, 22

10:00 *Homemaking Training for Girls*—Grace Schurr, homemaking supervisor, Michigan School for the Deaf.
10:30 *Vocational Training for Boys*—George Lavos, vocational supervisor, Michigan School for the Deaf.
1:00 *Recreation for Deaf Children*—Marion Shaw, recreation supervisor, Michigan School for the Deaf.

MONDAY, 25

10:00 *Learning at Home and School*—Kenneth Mangan, dean, Michigan School for the Deaf.

1:00 *Residual Hearing Measurement and Its Utilization*—Charles Pedrey, Ph.D., assistant professor, Speech Department, Michigan State College.

TUESDAY, 26

10:00 *Emotional Problems of Hearing-Impaired Children*—Marie Skodak, Ph.D., Personnel Counselling Service, Flint.
1:00 *Federal-State Child Health Program and Its Relation to Hearing Impairment*—Goldie B. Corneliussen, M.D., director Bureau of Maternal and Child Health, Michigan Department of Health.

WEDNESDAY, 27

10:00 *The Fenestration Operation for Otosclerosis*—Eugene C. Smith, M.D., otologist, Flint.
1:00 *The Nature of Deafness and Its Causes*—Albert J. Furstenberg, M.D., dean, University Medical School, Ann Arbor.

THURSDAY, 28

10:00 *The Cerebral-palsied Deaf Child*—Sarah E. Wright, assistant professor, Michigan State Normal College.
1:00 *Hearing-Impaired Children Returned to the Regular Classroom*—Grace Milledge, special education counselor, Flint Central High School.
6:30 Dinner Meeting at the Service Building.
7:30 *Good Discipline for All Members of the Family*—Belle Farley Murray, lecturer and consultant in family relations, University of Michigan Extension Service.

FRIDAY, 29

10:00 *Speech Development in the Deaf Child*—Sophia Alcorn, principal, Detroit Day School for the Deaf.
1:00 *Services for the Deaf and Training Available After Graduation*—Stahl Butler, supervisor of deaf and hard of hearing, Office of Vocational Rehabilitation, Department of Public Instruction.
2:00 Farewell Tea.

An effective state-wide program of hearing-impaired children can probably be best realized where all the community's local and state agencies and resources are brought into the picture. Their several services need to be correlated and integrated for serving the needs of hearing-impaired children. To this end Mr. Harley Z. Wooden, superintendent, Michigan School for the Deaf, approached a number of Michigan groups on the matter of being co-sponsors of the Michigan School for the Deaf's Ninth Annual Parent Institute-Nursery School. These agencies, organizations and societies in one or more ways, contribute to serving the needs of hearing-impaired children in Michigan.

Those consenting to Mr. Wooden's request to co-sponsor this program were: Central Michigan College of Education, Division of Clinical Services; Constance Brown Society for Better Hearing; Detroit Health Center; Department of Labor, Division for the Deaf and Deafened; Department of Public Instruction, Division of Special Education, Office of Vocational Rehabilitation; Flint Board of Education; Lutheran Institute for the Deaf; Michigan Association for Better Hearing; Michigan Conference on the Education of Exceptional Children; Michigan Department of Health, Bureau of Maternal and Child Health; Michigan School for the Blind, Deaf-Blind Department; Michigan School for the Deaf Alumni Association; Michigan Society for Crippled Children and Disabled Adults, Inc.; Michigan Society for Mental Hygiene; Michigan State College, Division of Education; Michigan State Normal College, Horace H. Rackham School of Special Education; Michigan Welfare League; Northern Michigan College of Education; Quota Club of Flint; Study Group for Parents of Hearing-Impaired Children; University of Michigan Speech Clinic; Wayne University, College of Education, Special Education; and Western Michigan College of Education, Department of Education.

At the conclusion of the Parent Institute-Nursery School an evaluation of the program by the parents attending is sought. Parents of the 1948-49 Parent Institute-Nursery School were asked to answer a questionnaire which might provide the Michigan School for the Deaf guidance in arranging its 1949-50 offering. They were asked not to sign their names to the questionnaire. The results of the evaluation follow:

- Yes
1. Has this program given you a better understanding of your child?.....100%
 2. Do you have a better idea of the many sources of information available to you which will be of help through the next few years?.....100%
 3. Will you now be better able to help your child at home until he enrolls in school?100%
 4. Do you have a better idea of the services this school offers for hearing-impaired children?.....100%
 5. Do you now see the advantages in early enrolling hearing-impaired children in school?.....100%
 6. Do you better understand the reason deafness constitutes an educational handicap?100%
 7. Do you better appreciate the task that faces teachers working with hearing-impaired children?100%
 8. Do you better understand the essential role hearing plays in speech—i.e., linguistic-growth?....100%
 9. Do you feel that you can better share your child's experiences here when he enters since you, also, have lived here for two weeks?..100%

10. Do you feel meeting other mothers with hearing-impaired children has been helpful?.....100%
11. Do you think that having been here for two weeks will help you to guide the others in your family to a better relationship with your child?100%
12. Do you have a better understanding of the other local, state and private resources available in Michigan to help in your child's development?100%
13. List ways in which you feel that this program could have been more helpful.
 - a. "About as good as can be."
 - b. "I just can't think of any better arrangements that could be made. Everything seemed to be perfect to me."
 - c. "I have been completely satisfied."
 - d. "In my opinion I think it would be a lot easier on the teacher, also children to meet in a larger room; they wouldn't feel so much as if we were closing in on them. I also think it a lot easier for some people to attend at night other than daytime."
 - e. "I can't think of anything else that could have been more helpful."
 - f. "I can't think of any way in which it could be improved."
14. What has been the most valuable part of this program to you?
 - a. "Watching other mothers and how they solved their problems. Also the places that we can obtain more information that we may need later."
 - b. "Being able to attend this two weeks and attending all the meetings has helped me wonderfully. Also to know there is a place for my child."
 - c. "It has helped me accept the fact that my child is deaf and to better understand him and also my feelings toward him. I have learned ways that my family and I can help him."
 - d. "Child training at home and seeing the children actually at work helps to let us know what we can do at home."
 - e. "I have gotten very much out of the lectures. I have gotten many good things out of the classroom."
 - f. "The lectures on emotional problems have helped me immeasurably with my older children but the most valuable for my deaf child has been the observation periods. I have the Tracy Correspondence Course, but could hardly grasp the significance of all the exercises. I can go home now and really work with these lessons."

Evidence mounts that there is a very real need for the services of a Parent-Institute - Nursery School for parents and their pre-school hearing-impaired children. Through the cooperation of co-sponsoring groups an ever increasing number of such parents and children in all parts of the state should be enrolling for its benefits. Through its services the facilities of all agencies and resources in all parts of the state and nation should be better known, understood and utilized. It is an activity that should commend itself to other public residential schools.



ROBERT EMMETT BROWN

Member of Colorado School Faculty Passes

The sudden and untimely passing of Robert Emmett Brown, 34, from a heart attack at his home in Colorado Springs, Colo., saddened his many friends and acquaintances.

Robert Brown was born in Denver, Colo., February 9, 1915, and attended a parochial school in that city. On entering high school he was stricken with spinal meningitis, which caused the loss of his hearing. In 1932 he entered the Colorado School for the Deaf and Blind, completing his education there in three years. From the Colorado School he went to Gallaudet College where he graduated with a B.A. degree in 1939.

He began his teaching career as printing instructor in the Kansas School for the Deaf in 1942. Three years later he accepted a similar position in the Colorado School where he taught until the time of his death. He was a member of Typographical Union No. 82 and was well known in print shops in Colorado Springs.

Robert Brown was intensely interested in all organizations of the deaf. He held important offices in the NFSD, in which he held the 15th Degree. At different times he was president of both of Colorado's NFSD divisions—in Denver and Colorado Springs.

He is survived by his wife, Bertha C. Brown, whom he married in 1940 after a college romance, and two small children, a daughter, Patricia, and a son, Alan.

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Baltimore's Dr. Olive Whildin Heads Korea's National School

THE DEAF of Baltimore enjoyed considerable excitement when they read in *The Evening Sun* of September 12, 1947, that Dr. Olive Whildin, Supervisor of Special Education, in charge of physically handicapped children in the Baltimore public school system, had been appointed to take the first post created by the War Department for work among the deaf in occupied countries and act as American adviser in the American Military Government of Korea in the education of the deaf. Her chief duty was "to work in collaboration with the national Korean school for the deaf and the blind, and with a staff of 45 Koreans, to administer technical assistance for the educational, vocational and social life of the partially and totally deaf."

Granted a year's leave of absence by the Baltimore City Board of School Commissioners, Dr. Whildin left Baltimore November 7, 1947, by train for Fairfield-Suisun Air Base in San Francisco where she took an army transport plane for Seoul, Korea. She stopped on the way at Honolulu, Guam, Johnston Island, Kwajalein and Tokyo, arriving in Seoul on November 21. She was immediately assigned to work.

The National School for the Deaf and Blind, which was established in 1913 by the Japanese, who were then in control of Korea, was under the welfare department and was regarded as a custodial institution. Dr. Whildin's first job was to have it transferred to the education department and classified as a school. It was accomplished

in January, 1948. The school had been staffed almost entirely by Japanese people, and when the country was liberated from their control by the surrender of August 15, 1945, there were few Korean teachers trained to take over. Dr. Whildin's next job was to train the teachers. An in-service training course of 100 hours was held during the month of January. Since Dr. Whildin did not know the Korean language, all her instruction was carried on through an interpreter.

Each American adviser had a Korean counter-part who carried through the planned program among the Koreans. Dr. Whildin had as her counter-part a young, well-educated, interested and enthusiastic teacher of the blind, Mr. Chu, Young-Man, who worked side by side with her, daily, for the entire year. Through his cooperation, they were able to double the budget, increase the staff $2\frac{1}{2}$ times, raise the teachers' salaries so that they were comparable to those who taught normal children, reorganize the classes to decrease their size, regroup the children upon a better social and intellectual basis, and to introduce speech and lip-reading. The form of communication was a system of signs only, no finger spelling, used by the Japanese. Supplies were secured, but the equipment obtained is not enough as yet. It is hoped that help for the school will come from interested Americans.

There are 330 children enrolled, of whom only 63 are blind. The school is supported entirely by the Korean



Here Dr. Whildin is pictured with her Chinese assistant, Dr. Chu, Young-Man; Mrs. Chu, and the couple's young daughter, So-Whil, who was named after Dr. Whildin.

Government which is very poor and has little to spend on education at this time. The great problems in Korea at present are national security, protection from the Communists, and economic security. Inflation is so great that the people are in need of food and clothing. Communism has gained such a strong foothold in North Korea that it is feared it will sooner or later invade South Korea and thus affect the school, which is well on the way to being a well organized establishment.

In April, 1948, Dr. Whildin and Mr. Chu visited a small group which had been gathered together by a Korean minister in his home at Taegu, a city some 100 miles south of Seoul. They succeeded in interesting the city mayor, the superintendent of education, the governor of the province, and other citizens in the school and obtained an adequate building so that 100 pupils could be accommodated. This school was finally annexed as a branch of the National School. It is their hope that similar schools can be established throughout Korea, one in every province.

One problem which faced the educators and took time to solve was the separation of the deaf and blind divisions in the school. They succeeded in

Pupils in the National School in Korea face the same problems as their American counterparts. As Dr. Whildin and a pupil demonstrate here, mirrors play an important part in training.—U. S. Army Signal Corps photo.





The deaf students at left are engaged in making clothing which will be sold to supplement funds for the operation of Korea's only school for the deaf.



getting property adjacent to the school. Now they plan to erect an adjoining building for the blind there.

Mr. Chu, who became so interested in the work, was made principal of the school. He organized a Korean Association for the Deaf to give attention to the welfare and employment problems of the deaf and became its president. He also organized a similar association for the blind and was active in cooperating with the Lighthouse for the Blind, which had been established by a group of Korean Christian ministers. Both Mr. Chu and the adviser were made members of the board. He also cooperated actively with a speech correction school which was started. In order to coordinate all the work for the handicapped, Mr. Chu organized a Korean Association for the Handicapped and became its first president. There is tremendous interest and enthusiasm among many people in the adult work, but as it is with the school work, there is little money and practically no material with which to work. American help is badly needed.

After a year of interesting and stimulating experiences the adviser returned to America by plane from Seoul via Tokyo; Shemya, the last of the Aleutian Islands; and Anchorage, Alaska, reaching Seattle on December 7, 1948. She was home in time to enjoy the Christmas holidays with her mother.

Mr. Chu came to the United States with Dr. Wildin to study special education in order to carry on a more effective program when he returns to Korea. He entered the Gallaudet College Normal Training Class last January and hopes to go from there to other institutions to study. He has been appointed an official representative of the Korean Government during his stay in America and is keeping in close touch with the National School affairs. He is looking forward with eagerness to continuing his courses at Gallaudet in the fall though he regrets he has to delay so much longer returning to his wife and little daughter, Whil, named after Dr. Whildin.

Dr. Whildin is anxious to tell the story of the Korean handicapped and to obtain the interest of Americans in these very fine people. Korea is an old nation with a history of more than 4000 years.

During free periods, students of the National School enjoy many sports played by American children. Here a group plays volley ball.

At left, with the aid of Mr. Chu, Young-Man, who acts as her interpreter, Dr. Whildin teaches children to identify musical rhythms.

SWinging 'round the nation

ANOTHER CHANGE

Jerry Fail, 2532 Jackson St., Long Beach, Calif., will assume the duties of news editor with the December issue of this magazine. Correspondents should alter their mailing schedule so news will reach Mrs. Fail before the twenty-fifth of each month. Loel Schreiber has been promoted to the office of associate editor.

MISSOURI . . .

Late vacationers from Kansas City included the Robert Hambels who spent two weeks fishing at Osceola, Mo., and Jock Donovan, who drove with his parents to the picturesque Black Hills of South Dakota.

The MAD convention at Jefferson City attracted quite a number of Kansas Citians, including the Willard Stanfills, the Luther Stacks, and Josephine Little, who took a side trip to Bagnall Dam in the Stanfill car. Sylvester Bock, of Kansas City, presented the traditional diamond to Olive Hohlt, of St. Louis, at Jefferson City where both were attending the MAD. Doris Shanks, of K.C., spent the holidays with her sister and her family in nearby Osage City after attending the MAD banquet.

Mr. and Mrs. Fred Rogleitz, of St. Louis, spent their vacation in Nebraska and Colorado, stopping to see the George Steinhauers at their home in Leavenworth, Kans., on the way home.

Bob Foster returned to K.C. after spending most of the summer at the YMCA Camp at Hollister, Mo., where he worked as a life guard. Bob and his father spent two weeks in August at Ely, Minn., where they had luck at fishing.

Herbert Votaw, of Denver, was the guest of Harriet Booth and her family during the last of August. Herb spent part of his vacation at the Chicago Railroad Fair.

Looking as though she would much rather be home playing with her dolls—and her chances of regaining her hearing in her backyard would have been just as good, and a great deal safer—11-year-old Barbara Ogg of Illinois is here shown being assisted into a navy training plane for the latest of a series of power dives made in an attempt to restore her hearing. Several deaf people have lost their lives in these attempts; there has never been one who regained his hearing in this manner.

KANSAS . . .

Effie Koehn, of Montezuma, Kans., spent a week in Olathe visiting her sister and brother-in-law, Mr. and Mrs. Willis Ayers (Susie Koehn). Otis Koehn, of Wichita, brother of Effie and Susie, stopped at Olathe September 16 after driving his wife and son LeRoy to Rochester, Minn., where LeRoy will undergo another operation at the Mayo Clinic.

The Luther Stacks, of Bonner Springs, have moved to Little Rock, Ark., where Luther has a teaching position in upholstery and is assistant coach to Ed Foltz.

The William Nedrows have purchased a four-room home in Sabetha. Bill did all the remodeling himself. The Billy Klingensmiths, of K.C., Mo., after house hunting for several months, found a five room bungalow in Olathe.

Will Rogers, formerly of Olathe, is now on the teaching staff of the Texas School for the Deaf. Mrs. Rogers will join him as soon as their son, William David (born Aug. 27), reaches the traveling stage.

New teachers at the Kansas School this year are Mark Carter (of Kans.) and Emanuel Goldenberg (of N.Y.),

recent graduates of Gallaudet, and Mrs. Willis Ayers, who was formerly at the Missouri School.

Mr. and Mrs. George Steinhauer and daughter Patsy, and Ola Haynes, all of Leavenworth, joined the Francis Reillys and son Jerry, of K.C., Mo., in a trip to Tulsa, Okla., for Labor Day. They visited the Ed Hukills, sister and brother-in-law of Mrs. Steinhauer. At the Tulsa Club for the Deaf, where a crazy hat contest was held, Mrs. Steinhauer and Mrs. Reilly were among the judges chosen for men, while Mr. Reilly was among the judges for women. By mere coincidence Mrs. Hukill was chosen winner for the women and Mr. Hukill for the men. Luckier still, Mrs. Reilly and Mrs. Steinhauer each won a cake in a "Cakewalk Contest," while Mr. Reilly won the door prize.

Robert Munz and his bride, the former Wilma Lewallen, came up to Olathe from their home in Great Bend, where they were the guests of the Albert Stacks and Mina Munz, Robert's sister. They also visited the Arnold Johnsons of Kansas City and paid a visit to the Kansas City Club in K.C., Mo.



WASHINGTON . . .

On the invitation of the Puget Sound Association of the Deaf, the Washington State Association of the Deaf will meet in Seattle in the summer of 1951. The convention is under the capable chairmanship of young Harold Stickel.

Seattle deaf are interested in the progress of a modern house being constructed by Mr. and Mrs. Guy Wonder on 77th Avenue. Their second-hand car, just purchased, was recently towed away by vandals. At this writing it has not been located. Their handsome young son was hospitalized a while with a chin infection. They have a pretty girl or two to complete the family.

Mr. and Mrs. A. Wright motored to Yakima over Labor Day weekend, taking Mrs. E. Bertran and Mrs. Cora O'Neill as "ballast." Mr. and Mrs. Sterling Summers toured Yellowstone Park with the John Hoods of Butte, Mont.

Jack Seipp, a former Chicagoan now residing in Yakima, brought his family to Seattle to visit his sisters, Mrs. Lina Martin and Mrs. Bertha Rolp, and his nephew, Billy Martin. Other visitors from Yakima were Mr. and Mrs. Thomas Delp and Mrs. Ed Miland.

Mr. and Mrs. Glenn Clark successfully rounded out their 25th year of marriage, and a group of well-wishing friends presented them with a "purse" recently. The Clarks, who moved to Seattle from North Dakota years ago, have two fine children—a daughter, 18, and a married son with one child.

Seattle Frats and Aux-Frats celebrated their anniversary jointly with a banquet at the Mayflower Hotel, October 22. Mr. A. Wright and Mrs. Helen Wallace were chairmen.

The PSAD is watching with motherly pride the fast-growing and successful Dramatic Club which meets every two months. Pres. Billy Martin has his sleeves rolled up in preparation for a major entertainment to be given in March next year.

Jack Seth's convalescence from a bad accident while on a bridge construction job is being brightened by favorable comments on his star halfback son, Jack, Jr., of the University of Washington football team. Young Jack scored the first touchdown of the year. The Seths are Ellensburg residents.

Oscar Sanders also boasts of a football star in his family—a nephew on the University of Oregon team. Any more?

Friends of Mr. and Mrs. W. Mellis are concerned over the former's slow recovery from a recent throat operation, complicated with shooting pains in his chest. He is still under a doctor's observation. His lovely bride of a year, the former Mrs. Gladys McRae, stays closely by his side.

PENNSYLVANIA . . .

From Mrs. Julia Hasson, agent for the Altoona-Johnstown area, we hear that Robert Laird and Mrs. Margaret Crino of Johnstown announced their engagement August 7. Mr. Laird is a body and fender repairman, while Mrs. Crino works in a local dress factory. No date has been set for the wedding.

Another engagement is that of Mr. Charles McArthur of Johnstown to Mrs. Maude Curtin of Altoona.

Mrs. Wesley Mishler and her mother spent a week's vacation visiting relatives in Washington, Pa. Her aged mother took the trip well despite her 84 years.

Two carloads from Johnstown and Altoona attended the annual lawn fete at the home for the aged at Torresdale, August 20. Those who made the trip

enjoyed the day visiting the spacious home and meeting friends.

About 30 deaf friends from Pittsburgh, Johnstown and Altoona gathered to help Mr. and Mrs. Wesley Mishler celebrate their 15th wedding anniversary at the home of Mr. and Mrs. Carl Kirchner. A light buffet supper was served. The honored guests received nice presents, in addition to a sum of money.

NEW MEXICO . . .

Mrs. Bessie Hunt is in Santa Fe visiting her sister, Mrs. Valdes. Mrs. Hunt is a Kansas resident.

New members of the N.M. school staff are Mr. and Mrs. Michael Wukadinovich, Donald Bradford, Richard Lane, Mrs. Jessie Dobson and Mrs. Jessie McBurnett Hankins. They have been welcomed into school society.

★ CLUB DIRECTORY ★

Clubs wishing to advertise in this directory should write to The Silent Worker, 982 Cragmont Ave., Berkeley 8, Calif., for additional information.

ST. PETERSBURG SILENT CLUB
666 - 1st Ave. So., St. Petersburg, Fla.
(Mail Address P. O. Box 361, Sta. A)
Open Saturday Evenings Only
Mrs. Willard Woods, Secretary

EAST BAY CLUB FOR THE DEAF
645 - 22nd St., Oakland, California
6 Days—Closed Thursdays
Lester Natfaly, Secretary

CHARLES THOMPSON MEMORIAL HALL
1824 Marshall Ave., St. Paul, Minn.
Saturdays and Sundays
Willis Sweezo, Secretary

CLEVELAND ASSOCIATION OF THE DEAF

1920 Euclid Ave., Cleveland 15, Ohio
Open Wednesday and Friday Evenings
Noon to midnight Sat., Sun., and Holidays
Frank Hayer, Secretary

BROOKLYN ASSN. OF THE DEAF, INC.
2018 - 86th St., Brooklyn 14, N. Y.
James De Lucca, Secretary
Club open Wed., Fri., Sat., and Sun.
Only club with bar in New York City

ANDERSON DEAF CLUB
Meets on 4th Sunday of each month at
U.A.W.C.I.O. Hall, East 10th Street
Visitors Welcome.
Secretary—1422½ Central Avenue
Anderson, Indiana

UNION LEAGUE OF THE DEAF, INC.
330 West 36th Street
New York 18, N. Y.
Open Thursday, Friday, Saturday and Sunday
Jack Seltzer, Secretary

PUGET SOUND ASSOCIATION OF THE DEAF
Second Saturday of month at A.O.U.W. Hall
Ninth and Union
Ethel Sanders, Secretary
3024 First Ave., Seattle 1, Washington
State Assn. Convention—June 30 to July 4, 1951

SAN FRANCISCO CLUB FOR THE DEAF, INC.
991 Mission St., San Francisco
Daily Except Mondays and Tuesdays
Francis J. Roberts, Secretary

SILENT ORIOLE CLUB, INC.
1700 Fleet St. Baltimore 31, Md.
Open Wednesday and Friday Nights
Saturday and Sunday Afternoons and Nights

SILENT ATHLETIC CLUB OF DENVER
c/o Charles D. Billings
1241 Lincoln Street
Denver 3, Colorado
Milton Savage, Secretary

PHOENIX BRANCH N.A.D.
Meets Second and Fourth Saturday Each Month
Phoenix Y.M.C.A., 3rd Ave. and W. Monroe
Wm. E. Stevens, Pres.
1625 E. Princeton Street

DES MOINES SILENT CLUB
615 Locust Street, I. O. O. F. Hall
4th Saturday evening of every month
Mrs. Richard J. Jones, Secretary

KANSAS CITY CLUB FOR THE DEAF, INC.
4719½ Troost St., Kansas City 4, Mo.
Wednesday and Friday Evenings
Saturday and Sunday afternoon and evenings
Harriett Booth, Secretary

CHICAGO SILENT DRAMATIC CLUB
Meets third Sunday each month except July and August
John M. Tubergen, Secretary
1338 S. Morengo Ave., Forest Park, Ill.

CHICAGO CLUB OF THE DEAF
122 S. Clark St., Chicago 3, Ill.
Wednesday and Friday evenings
All day Saturday and Sunday
A. T. Love, Secretary

SAN DIEGO CLUB OF THE DEAF
533 F. St.—3rd Floor
(6th and F)
Open evenings, Tues. to Sat.
Mrs. Charlotte Pringle, Secretary

THE INDIANAPOLIS DEAF CLUB
46 N. Pennsylvania St.
Open Friday, Saturday and Sunday
Visitors Welcome
A. H. Norris, Secretary
952 W. 34th St.

ROCHESTER RECREATION CLUB FOR THE DEAF, INC.
21 Front St., Rochester 4, N. Y.
(THE KODAK CITY)
Open Thursday to Sunday, 7 p.m. to 2 a.m.

ATLANTA DIV. No. 28, N.F.S.D.
Meets First Saturday of Month
Capital City Lodge Hall, 8 P.M.
423½ Marietta Street N.W.
Visiting Brothers are Heartily Welcome



Shown above are participants in a recent bathing beauty contest held in Tucson, Arizona. The girl in the center, Alice Soto, was chosen beauty queen.—Baldridge photo.

CALIFORNIA . . .

Roger A. Skinner entertained at a barbecue party September 18. Some 20 people attended.

Mrs. Alfred Sanders was tendered a baby shower September 25. The committee was composed of Thelma Ott Robbins, June Cope, and Esther Aheroni.

Milton Pink was host to the EDS club at his home, September 17.

After a certain delay, Foster Gilbert may be seen gritting his teeth over the interruption of an idyllic sojourn with the Mrs. in Yosemite Park. The couple was forced to return to Los Angeles before the end of the vacation—Mr. Foster's false teeth broke, leaving him to make a choice between starvation amid the beauties of nature or a return to civilization and its unesthetic dental laboratories.

Mrs. Adela Kowalski is teetering precariously on the brink of unpopularity. Her gorgeously tinted firebush flourished to such an extent that she was able to pass around seedlings with great abandon. After Mrs. Kowalski's friends had carefully planted said seedlings, and nurtured them tenderly through their first stages of growth, a neighbor informed her that the colorful plant was a pest. Such a pest, in fact, that there was grave danger it would crowd out all other plants in her yard. Now the recipients of the seedlings are looking askance at the burgeoning plants, while Mrs. Kowalski hangs her head!

Mr. and Mrs. Harold Rosenfield had several weeks' vacation, which they spent visiting relatives in Michigan and Milwaukee.

Mr. and Mrs. Michael Wukadinovich spent several days in L.A. before assuming their new duties at the New

Mexico school. While there, they were feted at a bridal shower in the home of Eleanor Elmassian. Becky Elliott, Ruby Surber, Hope Beasley, Sally Meyer, Mrs. Massey and Mrs. Odean Rasmussen assisted with arrangements.

Toivo and Lucille Lindholm were finally picked up by Art Kruger for that long-awaited visit to the Will Rogers Ranch near the coast. However, some mixup occurred, and they ended up at the Los Angeles club where more than 100 of their friends awaited them—to offer felicitations on their 25th wedding anniversary. The surprised couple received a handsome cash gift, mostly in quarters. Refreshments were served, and a skit was skillfully acted out, portraying their wedding day. Committee members, headed by Mrs. May Cool, were Willa Dudley, Thelma Johnson, Ailene Fry, Nellie Hodgman, Minerva Webb, Rhoda Clark, Florence Stillman, Eva Kruger, Becky Elliott, Sally Meyer, Pearl Schimmele, Mary Thompson, Mary Walser, Ida Reilly, Genevieve Yarger, Ardene Potter, Esther Egger, Olive Seely, Lucy Sigman, and Doris Helliwell.

The Long Beach Club of the Deaf has secured new quarters—an attractive room in the Masonic Temple at 9th and Locust, Long Beach. The new location was found mainly through the efforts of Jerry Fail. Club members gave their approval of the choice at an informal meeting October 1.

Visitors to the Los Angeles area of late have included Art Shawl, John Fuhr, Edward Mastny and Earl Richter, all of Chicago; Wilma Ingle of Tulsa; Gladys Baverfeldt of Wis.; Verne Barnett of Conn., and Imogene Long of Fla. There were probably many more, but you wouldn't want our

(Continued on next page)

Grand Opening Held in New Cincinnati Club

By RAY GRAYSON

The new quarters of the Greater Cincinnati Silent Club won the approval of club members and visitors at the grand opening held on Saturday evening, Sept. 10. At least 200 attended the opening and all expressed gratification with the new place.

The first impression of the new quarters was one of smallness compared to the old, but upon inspection this impression changed to approval of the compactness and efficient arrangement of the two floors.

The club occupies the second and third floors of a three-story building. The second floor is the general club room consisting of the main floor, a kitchen and office. The main room, in addition to the splendid bar for which the club is noted, has a number of built-in tables along one wall.

The third floor, though still unfinished, has a store room, small meeting room and a fine stage. The remainder of the floor is large enough for dancing.

Those mainly responsible for the work of moving and redecorating the new club were Mr. and Mrs. Hope Porter, Mr. and Mrs. Hilbert Dunning, Gus Straus, George Klein, Walter Bush, Walter Dean, Tony Mascari, Tom Smith and several others.

At the grand opening souvenir pencils and blotters imprinted with the manual alphabet (the latter donated by the Times-Star Company) were distributed to all visitors. They made a big hit, especially the alphabet blotters.

MARCUS L. KENNER, Agent
NEW ENGLAND MUTUAL LIFE INS. CO.
 150 West 22nd St., New York City
No extra charge account deafness.
Write for rates. No obligation.

The Volta Review

An illustrated monthly magazine for parents, teachers and friends of the deaf and the hard of hearing.

\$3.00 a year

Sample on request

Published by the **Volta Bureau**, a center of information about deafness, established by Alexander Graham Bell.

1537 35th St., N.W.
Washington 7, D.C.



Mrs. Ethel Slothower, named winner in a recent popularity contest at the Rose City Club for the Deaf.

Oregon's Rose City Club Opens New Quarters

By KONRAD HOKANSON

The less-than-a-year-old but growing-like-a-weed Rose City Club of the Deaf, Inc., Portland, Ore., staged a "Grand Opening" at its newly rented clubrooms over the recent Labor Day week-end, September 2-3-4-5.

The decision to hold the four-day affair was made a scant three weeks before the date set, hence it did not get the extensive publicity it merited. Yet it went over with a very satisfying bang heard and felt by the 308 persons who signed the guest book.

Naturally, the most popular place throughout the event was the bar-room, which must be seen to be fully appreciated. So the writer is not going to sweep away the cobwebs from the remote crevices in his grey matter in an effort to find suitable adjectives.

Features of the Saturday evening, Sept. 3, gathering were the dinner, served by the efficient and tireless ladies of the sewing circle, and the contest for the "Grand Opening Queen," wherein the contestants were required to sell votes.

Mrs. Ted Slothower, of Vancouver, Wash., came out on top and was crowned queen. Miss Marie Eggers, Portland, took second and Mrs. Everett Rattan, Gresham, Ore., finished in third place.

The entire club membership cooperated to make the grand opening a successful one and, as a result, it is planned to make it an annual affair.

The clubrooms are at 312 S.W. Madison Street, just half a block east of the city hall. They are open Friday evenings, Saturdays, and Sundays.

Swinging...

(Continued from page 17)

reporters to work overtime—or would you?

The Kern Ausburns left recently for Oklahoma, where they'll visit old friends. The Avery Trapps have been visiting in the same state. Mrs. Homer Giles spent some time visiting in Texas, but has returned.

The Carl Browns have double trouble. Their small son was in a cast for several weeks after a foot operation. In removing the cast, the doctor somehow managed to break the child's leg as well. Little Jack is now back in a cast again, for a different reason this time.

Elmer and Noreen Long entertained a few friends and their small fry at a birthday party for small Pinky (his third birthday), October 8. Pizza for the parents—the small ones had ice cream and cake running out their ears.

A shower is in the offing for Mr. and Mrs. Mel Sorenson (Eileen Richards), who were married this summer.

Jack Downey and Ella Luke were married in Seattle instead of in Las Vegas as reported in a previous issue. They are now residing in Vancouver, Wash., where Jack has secured employment. Long Beach club misses its president.

In case your doings haven't been reported here, don't cry. Instead, next time something happens to you or someone you know, take a postcard and send the information to the news editor! No better way has been devised of representing all the people all the time. Our reporters don't have wings.

OHIO...

Mr. and Mrs. Albert Bender are strutting proudly about Cincinnati late—the reason being the arrival of their fifth grandchild, the first to the youngest of their three daughters.

John Welte of Covington, who recently underwent a remodeling job on his internal plumbing, has about recovered.

As has been the custom since the club was founded, the Greater Cincinnati Silent Club again held its annual outing at the C.A.C. camp in Ludlow, Ky.

Though the weather was crisp and pleasant, the crowd attending the affair was rather small, possibly because no softball game had been scheduled. However, there were a number of out-of-town visitors to swell the attendance.

The Girls' Club again had charge of the luncheon and as usual served a tasty meal. Some of the younger men of the club acted as the committee this time and did well for their first attempt.

NEW ENGLAND...

Through the courtesy of H. V. Jarvis of Hartford, we are able to present news of the New England states in this issue. It is to be hoped that residents of states and cities hitherto unrepresented in these columns will take the initiative in supplying news of their regions. The address of the news editor may be found elsewhere in these pages.

Rae Martino of Rome, N. Y., formerly of Waterbury, Conn., attended the Waterbury Frat outing on August 14. Superintendent Sparks of the Rome School told NAD conventioners in Cleveland that Miss Martino was a wonderful woman, with enthusiasm and knowledge which was of great value to his school. Miss Martino graduated from the American School for the Deaf and Gallaudet College, and has since been affiliated with the Arizona, West Virginia, and Michigan schools before joining the Rome faculty.

Norma Lose, a Connecticut girl, will start her duties as librarian at the Arkansas school this fall. She is a '49 graduate of Gallaudet.

Lenny Damilowski of Bridgeport, Conn., who went to Tyler, Tex., June 18, for a tryout as a pro baseball player, has returned home. He recently pitched the Bridgeport Silent Club team to a 14-5 win against Hartford, in a softball game.

Mr. and Mrs. Saul Moss of Madison, Wis., spent their two-week vacation in Hartford.

Leverett Blanchard, boys' supervisor at the American school, spent his vacation visiting San Francisco, Los Angeles, and several other cities. He returned to report that the New England states are the finest of all.

H. V. Jarvis, president of the New England Gallaudet Association, and Mrs. Jarvis celebrated their 24th wedding anniversary September 17. They met at the hundredth anniversary celebration of the American School for the Deaf at Hartford, in 1917. Mr. Jarvis graduated from the Maine school in 1911, while his wife was a 1912 graduate of the Mt. Airy school, Penna. Mr. Jarvis served as chairman of tellers at the NAD convention recently.

DEAF PHOTOGRAPHERS, Attention!

Do you have a photograph that would make an interesting cover picture for The Silent Worker?

The Silent Worker will award a prize of \$5 each month for the best cover picture submitted if it is published. The only requirements are that the photo subject be associated in some way with the deaf.

Photographs should be sent to Mary Ladner, Silent Worker cover editor, 2828 Kelsey Street, Berkeley 5, Calif.

OREGON . . .

Members of the Salem chapter of the Oregon Association of the Deaf gathered for a business meeting in the residence of Mr. and Mrs. Milton Hill, August 12. The new roster of officers is Keith Lange, pres.; Lester Peterson, v.-pres.; Mrs. Ray Hummel, secy.; Mrs. George Hill, treas.; and Mrs. John O'Brien, chairman of entertainment. Kenneth Jamieson heads the law committee to revise the chapter constitution and by-laws.

Mrs. Clifton Toombs, nee Lucille Hansen, was surprised by a visit from her friend, Elizabeth Wendell of Minnesota. They were Minnesota schoolmates. The friend spent more than a month with her, and gained some experience in hop-picking. Before Miss Wendell came to visit, Lucille and her husband had spent two weeks in Montana.

Mrs. Clara Lauby has recovered from the pain resulting from a bad fall down the basement stairway at her home.

John O'Brien has resigned from his teaching position at the Oregon school to work at the *Capital Journal* newspaper office. It is a loss to the school.

Olaf Tollefson flew across the country from Georgia to Oregon to replace Mr. O'Brien at the Oregon school. He had been vocational principal of the Georgia school. His wife, Frances May Tollefson, remained in Georgia to teach the senior class there. Next year they will make their final decision between Georgia and Oregon.

Mr. and Mrs. Hubert Hawkins drove to Oregon from Virginia. They stopped in Salem to visit Mr. and Mrs. Thomas Wood, and also had a long talk with Principal Lewis Mayers at the school. Mr. Hawkins is a teacher and his wife teaches art in the Virginia school.

Friends helped Mr. and Mrs. Ray Hummel celebrate their fifteenth anniversary with a picnic at Leslie Park, August 27. Mrs. John O'Brien with the help of Mrs. William Toll made it a surprise for them. The Hummels received some beautiful crystal dishes and a sum of money. Several friends came from Portland to Salem to join in the celebration.

The Milton Hills had an accident while riding on a motor scooter. When they attempted to avoid hitting a dog in their path, they were thrown from the scooter. Mrs. Hill suffered a head injury, while Mr. Hill sustained a broken leg. He was unable to work for more than four weeks.

George Hill recently spent two weeks in Los Angeles, Calif. During his stay, he painted the house of Mr. and Mrs. Simon Himmelschein and visited several places of interest. He enjoyed the sunny climate of California.

MINNESOTA . . .

Not long ago Bob Carlson narrowly escaped serious injury or death, when he slipped and tumbled about 18 feet down a ladder while working on the roof of a house.

The Ernest Hahns have sold their duplex, which was too big for them to handle, and bought a bungalow.

Morris Appleman wears a big grin, since his wife and their two children have returned from Canada after a few months' stay with her folks. Now he doesn't have to worry about the household chores.

Eldora Lux has left for Washington, D.C., to complete her last year of study at Gallaudet.

The bowling season is already underway. The deaf bowlers of the Twin Cities started maple-smashing on Friday evening, Sept. 9, at Central Alleys. They are to bowl there every Friday for 35 weeks.

The Iver Olsens made a trip to Duluth over Labor Day.

Norbert Brockamp is reported to be convalescing at Glen Lake sanatorium from a mild case of tuberculosis.

John Donfris and wife of Duluth showed up at Thompson Hall to renew acquaintances during the Labor Day weekend. Richard Opseth of Chicago also visited Minneapolis, as did Mr. and Mrs. Gerald Mayes of Neb.

Ross Warner recently spent two weeks with his folks in New York. It was reported erroneously a few months ago that Ross was learning the fundamentals of printing. Actually, he was taking lessons in advertising in print.

(Continued on next page)

Maine Mission Convenes

Portland, Me., was the site of a convention of the Maine Mission for the Deaf, September 3-5. The organization was founded in Belfast, Me., in 1877.

Mrs. Laura Fogg of Lewiston is the first woman president of the Mission since 1877, and has served very capably.

At the convention, the members took cognizance of the urgent need of new buildings for the Maine school. They appointed a committee with Elmer Fogg as chairman, James Hale as secretary and Harold Libby, to work toward that end. A collection was taken to start the drive for the new buildings. Any friends of the Maine school who desire to help may send their contributions to Elmer Fogg at 8 Arch Street, Lewiston, Me.

Members and visitors went on an all-day sail Sunday, to Bailey Island where they enjoyed a shore dinner. On Labor Day they went to famous Old Orchard Beach for a day of fun.

The Maine Mission has held its convention annually. Lewiston has been selected as the site of the 1950 meet.

The convention drew 25 Connecticut deaf, including NEGA president H. V. Jarvis and his wife.

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Repairs for All Type Aids

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724 South Spring Street, Room 1310 • Los Angeles, California

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C. L. HOFMANN CORPORATION

436 Boulevard of the Allies • Pittsburgh, Pennsylvania



Pleased, and with reason, are, l. to r., Ruby Surber, Earl Beasley and Frank and Elberta Davis of Los Angeles. The albacore in Frank's hands is a rare catch; these fish are rated as a table delicacy far surpassing tuna.

SWinging...

(Continued from page 19)

ILLINOIS . . .

Mrs. Fannie Joseph got two parties on her 80th birthday. She goes to all the social affairs.

Some of our people made long vacation trips. The John Sullivans went south to Florida. On their way west they visited the Rittenbergs in Alabama. The Bill Mallmans went to St. Petersburg and Miami. The Edwin Hazels motored to Pittsburgh, Niagara Falls and Ohio. Mrs. Art Roberts, driving to the Ohio School reunion, was the guest of Bessie McGregor for 10 days. Maxine Linson hired a jeep, and with Betty Taylor, Julia Willis, Bill Miller and Patsy Wilson motored to New Orleans and Florida.

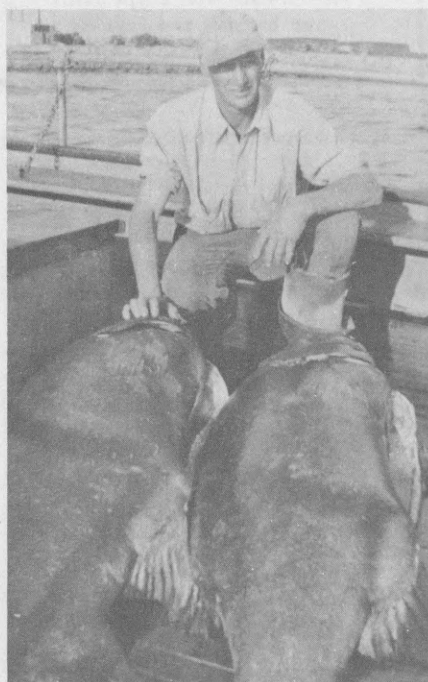
The Kondells made Minneapolis their destination—stopping at the Dahls' cottage at Pelican Rapids.

Mrs. Frank Sullivan was given the biggest and most practical baby shower at the C.C.D. on Sept. 29. Nothing seemed to be missing. The Sol Deitchs are happy over the arrival of a girl baby, Ava Michel. Sol just opened a well-patronized jewelry store. The long 22-month newspaper printer's strike is over. Myles and Cummings, who worked out of town during the strike, rushed back here for their old jobs. The G. Flicks are still in Baltimore. Rev. Leisman of Milwaukee took Rev. Flick's place at the Episcopal church here on Sept. 25. Mrs. Leiter airplane to Minneapolis to visit her twins, who are taking courses as airplane hostesses. William Hoffman of Lindsay, Calif., spent three weeks in Michigan, visiting his folks; then spent four days here with the Meaghers.

INDIANA . . .

The Indianapolis Frats and Aux-Frats opened the fall season with a fish fry on Sunday, September 25. Gathered around an outdoor fireplace in Garfield Park, and looking over a creek to the display of the Park's flower garden, the crowd put a vanishing spell over the fish and when they quit there was nothing left for the cat. Charles Roberts headed up the fish-cooking crew.

Paul Stinson of Bluffton went down to his home town of Evansville recently, and just to show how good he is, hauled in a 59-pound catfish on a trotline. A fishmarket bought the fish and Paul is showing around his picture now.



In the center photo, above, Edgar Anderson of Los Angeles (right) stands beside prize jewfish caught by him and John Fail of Long Beach. Fail, with a 289-pounder, exceeded Anderson's catch by four pounds. In the lower picture, Fail is shown with two others he caught in the same day.

Several Indianans went over to the Ohio School reunion. Among them was Jimmy Jones, who seems to have joined in the fun most wholeheartedly, but it was Mr. and Mrs. Joe Miller who gained the most. Mr. and Mrs. Miller are superintendent and matron of the Archibald Memorial Home for the Aged Deaf, Brookston, and they took advantage of the occasion to visit the Ohio Home.

The Kokomo Deaf Club is working nights and week-ends to put the final spit and polish on its new clubroom. Grand opening date is October 22. An all-day affair is planned with a program in the afternoon and a Halloween party in the evening. The address is 1432½ Defenbaugh Street, Kokomo, Ind.

The Monticello Club threw a picnic in Turkey Run State Park on September 11, and an unexpected number turned out. A bus-load came from Evansville and another from Terre Haute. The inmates of the Archibald Memorial Home for the Aged Deaf were brought down in a school bus, and they enjoyed it more than the school kids ever did.

Fort Waynites turned out en masse to help the Fred Rines celebrate their silver wedding anniversary. Somehow the folks up there secured a pile of Nevada's silver dollars and hung them on a tree to serve as leaves of a "silver tree." August 28 was the date of the celebration.

Latest to receive Master of Science degrees from Butler University, Indianapolis, at the end of summer school are Miss Elizabeth Green, Norman S. Brown and Leonard Glancy. They are all teachers at the Indiana School. Mr. Brown celebrated with a set of golf clubs presented him by Mrs. Brown, Mr. Glancy got a new Plymouth now that he has time to run around in it, and Miss Green promptly left for Atlantic City.

BOUND VOLUMES

Plans are under consideration for binding the first volume of **THE SILENT WORKER**, which ended with the August number. Subscribers who might be interested in having their own numbers bound are invited to inquire of the Business Manager as to price and specifications for binding. **THE SILENT WORKER** may be able to bind volumes for subscribers at the same time it has its own volume bound.

Inquiries should be addressed to

THE SILENT WORKER

982 Cragmont Avenue
Berkeley 8, California



Mlle. Jean Kunkler tours the U.S.

Travels from Switzerland To Study American Deaf

Mlle. Jeanne Kunkler recently arrived in America from her native Switzerland for the purpose of studying the educational, cultural and social status of the deaf. Her itinerary included Gallaudet College, which she visited in September.

Mlle. Kunkler will visit New York, Washington, Chicago and other cities. She was unable to accept the invitation of Senor and Senora Salim Buere to visit Mexico City as their guests, due to a tight traveling schedule. While in Los Angeles, she will be the guest of Ernest Bardfeld. Mrs. Lozell Bardfeld, still in Europe, was Mlle. Kunkler's guest while in Switzerland.

Mlle. Kunkler edits a paper for the deaf in French, *Le Messenger*.

Kentucky Air Hostess Is Daughter of Deaf Couple

By RAY GRAYSON

Helen Jane Embry, oldest daughter of Mr. and Mrs. Zedock Embry of Louisville, has been a hostess employed by the Delta Airlines for a number of months now. Her main run is between Atlanta and Cincinnati.

A hostess on a main airline must possess unusual qualifications besides being a trained nurse, so Mr. and Mrs. Embry have every reason to be proud of their talented daughter.

The two other daughters of Mr. and Mrs. Embry give indications of following in the footsteps of their older sister. Monica is now training as a nurse in a Louisville hospital. Emma, the youngest, is still in high school but no doubt is planning to take up a nursing career when she graduates.

Mr. Embry has been a printer with the Hartman Printing Co. in Louisville for many years.

Los Angeles Order of Desoms Established

Los Angeles Lodge No. 2, Order of Desoms (Deaf Sons of Masons) has been formed and the following officers elected: Frank L. Bush, Worthy Master; Wallace K. Gibson, Associate Master; J. Duncan Fea, Recorder; Clarence H. Doane, Treasurer; Charles F. Dire, Chaplain & Guide; Milton M. Miller, Custodian and Flag-Bearer.

The order was organized in Seattle, Washington, 1946, and its objects and purposes are to unite fraternally all able-bodied, white, deaf men over 21 years of age, who are related to Master Masons, to perpetuate fraternal unity, maintain order and regularity, insure harmony, promote the general welfare of the order and preserve to the fraternity the blessings of the order's privilege, and to set up a code of ethics for guidance of the lodge and to have a ritualistic form of work and representative form of government.

Sioux Falls Peddlers Meted Jail Terms

Five transients, two men and three women, were arrested in Sioux Falls, S.D., not long ago. Arraigned in municipal court, each received a \$100 fine and 30 days in jail upon pleading guilty of vagrancy.

The arrests were made after the assistant city attorney received reports that the strangers were selling alphabet cards which were regularly distributed free by Sioux Falls deaf organizations.

The deaf residents of Sioux Falls have for several years campaigned to outlaw the sale of alphabet cards—as well as peddling in other forms—by the deaf in their city.

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND OF JULY 2, 1946 OF THE SILENT WORKER, published monthly at Berkeley, California, as required by the act of August 24, 1912.

Publisher, the National Association of the Deaf, Berkeley, California; Editor, B. R. White, Bakersfield, California; Business Manager, Harry M. Jacobs, Berkeley, California.

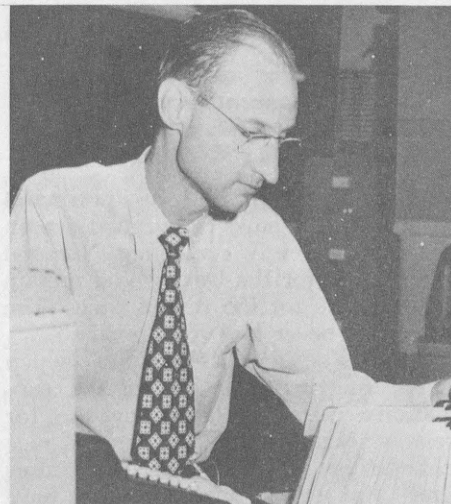
The owner is the National Association of the Deaf, Berkeley, California.

Bondholders, mortgagees, and security holders, none.

(Signed) HARRY M. JACOBS, Business Manager.

Sworn to and subscribed before me this 1st day of October, 1949.

VERA C. WILKINS,
Notary Public in and for the County of Alameda, State of California.
My commission expires May 23, 1952.
10-1-49.



S. E. Scott of Fort Worth, Texas, is rated an outstanding bookkeeper by officials of the Fort Worth First National Bank, where he has been employed for over six years.

Fort Worth Deaf Man Valued Bank Employee

S. E. Scott of Fort Worth, Texas, is another deaf person whose inability to hear hasn't prevented him from gaining the respect of his co-workers and employers by the way he handles his job.

A bookkeeper at the First National Bank in Fort Worth, Scott was introduced to his fellow Texans recently in a newspaper article which praised his efficient work and marveled at his dexterous manipulation of the accounting machines used in his department. He moves from one to another with the confident air of a master workman.

According to the newspaper article, "Scott stands out because of his flying fingers. The tall, thin, gangly fellow works like a dynamo. He goes at top speed all the time."

Scott's achievement is all the more remarkable because work of this sort requires a great deal of communication with others in the accounting department. Scott gets around this by knowing his work well, and it is never necessary for his superiors to waste time with elaborate instructions.

Born in Post Oak, Texas, Scott became deaf at the age of 4, as a result of complications following a tonsilectomy. He attended the Texas School for the Deaf in Austin and Texas College High School in Denton, then spent three years as a student at North Texas State College. He has been an employee of the First National Bank in Fort Worth for over six years.

Scott is a member of the Texas Association of the Deaf, the National Association of the Deaf, The National Fraternal Society of the Deaf and the Fort Worth Silent Club.

As Others See Us

The following comment on the Cleveland convention appeared recently in the column of Winsor French in the Cleveland Press

Allen J. Lowe and his playmates at the Carter have every good reason to wish currently convening National Association for the Deaf would remain in residence for the rest of time. The hotel has never had it so good.

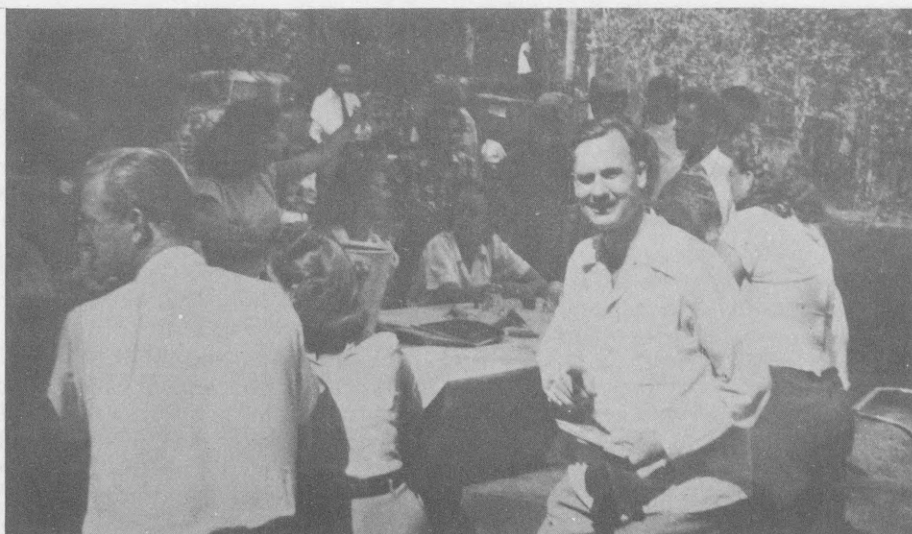
First, every room is occupied, which is cheering in itself. Few of the association's members have any use for telephones and that makes a nice change for the usually harried operators and room service girls. Now they have enough time on their hands to buff their nails, pluck their eyebrows or play a game or two of canasta.

The floor maids are happy, too. Seldom, if ever, has the hotel played host to a more orderly, neat or patient group. It would also seem that they have all heard about tipping, which keeps the bellmen in a contented frame of mind. As far as I can gather, no one has anything to complain about unless the visitors themselves have things on their minds. You know, the weather.

Those special police that go drifting around the lobby 24 hours a day, by the way, are not on hand to quell any riots, but to protect the association's members, who obviously would be unable to hear the approach of pickpockets or various other menaces.

Cush jobs, if you should ask; so far there has been no trouble at all. They can't get used to the curious silence, though, and I must say the shock of walking into an overcrowded hotel lobby and finding it silent and muted as a tomb is on the startling side.

Don't let me give you the impression, however, that these people are all as meek as kittens with no ideas of their own. Tuesday afternoon, for instance, a handsome young couple, irritated with one another to the point of fury, were standing in the shadow of the hotel's marquee, telling each other off to a fare-thee-well.



A group of deaf Utahans enjoy bingo at a recent Ogden-Salt Lake City NFSD picnic-carnival. In the foreground are Robert G. Sanderson (back to camera) and Kenneth C. Burdett. —Rogerson photo.

Utah Frat Divisions Stage Picnic-Carnival

By EARL ROGERSON

The Ogden and Salt Lake City divisions of the NFSD held a joint picnic-carnival in South Fork Canyon recently. The carnival theme was carried out with traditional games—balloon bustin' with darts, bingo and penny pitchin'.

The picnic attracted over 150 persons, an unusually large attendance for the Ogden-Salt Lake area. Its success was due to careful planning by Ned C. Wheeler, R. G. Sanderson, Don Jensen, K. C. Burdett, all of Ogden; G. L. Laramie, Robert Welsh, and John Street, all of Salt Lake City. Ladies who contributed to the success of the affair were Afton Burdett, Dora Laramie, Edith Wheeler, Mary Sanderson, Lorraine Welsh and Lillian Cole.

Mr. and Mrs. George Laramie and daughter, Celia, left September 10 for points east. They planned to visit the Earl Roberts and the Norman Browns, and also to stop in Kansas for a visit with Mrs. Laramie's parents, Mr. and Mrs. Benoit.



Daryl McNeilly strives mightily to transfer a lifesaver from his toothpick to that in the mouth of his mother, Mrs. H. A. McNeilly, in a game played during a recent gathering of deaf at Lake Tahoe.

Pictured in Lake Tahoe are Betty Leonard, Mrs. H. McNeilly, Mrs. C. Land and Cherie Bond. These Nevadans are prettily representative of the numbers of deaf who sought relief from the heat of summer.

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Deaf Arkansan Slain In Misunderstanding

His inability to hear proved a fatal handicap for 22-year-old Clarence Jones of Malvern, Ark., on the evening of September 15, when he was shot down and killed after innocently failing to heed a shouted warning.

The tragic shooting occurred at the home of a hearing man, Jack Clardy of Glen Rose, Ark., at about 10:30 p.m., when Jones, apparently lost and seeking information that would aid him in reaching the nearby town of Benton, approached the Clardy home.

Jones had visited his brother at Lake Catherine, Ark., earlier in the day, and was returning to Benton, where he was employed with a furniture company.

According to officers who investigated the shooting, Jones first went to the home of Clardy's mother-in-law, Mrs. W. A. Butler, about 100 yards west of the Clardy home. Mrs. Butler and her sister tried to make him leave and did not open the door. They became frightened and began to scream for help. Jones left and drove his car to the Clardy home.

When he entered the yard, Clardy came out on the porch and called to him to leave, but Jones kept on advancing. Clardy warned him once more not to come closer, then, as Jones continued up the steps, Clardy shot him with a shotgun, wounding him fatally.

Jones was graduated from the Arkansas School for the Deaf last June. He had made his home in Malvern for many years with a sister. While a student at the Arkansas School he lettered in football and basketball. He accompanied the Little Rock Silents basketball team to the National basketball tournament in Oakland, Calif., last spring.

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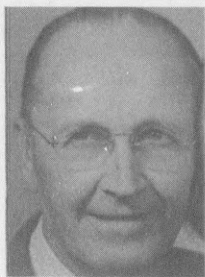
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Open Thursday nights, Saturdays
and Sundays

Perry E. Seely

Perry E. Seely, 63, long active in measures pertaining to educational and economic progress of the deaf, died in Los Angeles, California, Friday, October 7, of coronary thrombosis.

Mr. Seely was born at Bennett, Nebraska, February 28, 1886. He attended public schools a number of years, the Nebraska School for the Deaf



PERRY E. SEELY

for two years, and Gallaudet College two years. He was printing instructor and athletic coach for ten years at the Nebraska School; a printing journeyman, a detective for a private agency, and a columnist for a weekly newspaper.

In 1922 he moved to California and after different ventures started his own printing shop. In the depression he sold out and weathered the times. During the war he went into the war plants, and after the war he was a printer, and a law counselor on the side, until ill health forced him to retire.

All his adult life he was active in numerous activities among the deaf, from managing a baseball team to handling conventions. During the war he worked for many months in a successful effort to have a Liberty ship named after Thomas Hopkins Gallaudet.

Mr. Seely first appeared on the national scene some 25 or more years ago, when he engineered the Omaha convention of the National Fraternal Society of the Deaf. He was at one time a member of the Executive Board of the N.A.D., and more recently a vice president of the A.F.P.H.

In the last few years of his life he worked for a school for the deaf in Southern California. The state assembly passed a bill establishing such a school and the site committee picked Riverside.

Mr. Seely leaves to mourn his passing his wife, Olive, and his daughter, Joycine.

Funeral services were at Armstrong Family Mortuary, October 9. Cremation followed and the ashes were deposited, for the present, at Westwood Memorial Park.—East L. A. Tribune.

DALLAS SILENT ATHLETIC CLUB

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Meets 1st Wed. of Month

James William Sowell

Dies at Tucson, Arizona,
September 2, 1949, age 74

JAMES WILLIAM SOWELL passed away at Tucson, Arizona, on September 2, 1949. Neither the kindly climate nor the tender ministrations of his devoted children could further prolong the earthly existence of the man who had

for so long bravely struggled against "the slings and arrows of outrageous fortune." His spirit had gone on before, with the passing of his beloved mate, Maude Brizendine Sowell, two years ago, after



JAMES SOWELL

an agonized descent into the Valley of the Shadow. Even while he sought with all the resources at his command to relieve her suffering by his constant presence, came the shocking news of the accidental death of his cherished first grandson. Out of such a circumstance came the age-old cry of a man in his agony, "O, Absalom, my son, my son!" And then she went away, as mercifully the end came to her suffering.

James William Sowell, from Alabama and a proud Southern family, was graduated from Gallaudet College with the class of 1900. Although totally deaf from early infancy, he gave evidence of a brilliant intellectual endowment, with a leaning towards literature. He began his teaching career at the Maryland School for the Deaf, and took advanced work in literature at Johns Hopkins, for which he was awarded the Master's degree. Here he was married to his sweetheart of Gallaudet days, Maude Brizendine, '01.

Later the couple removed to Omaha, Neb., where Mr. Sowell began his teaching career in earnest at the Nebraska School. He possessed a peculiar ability for grounding his pupils in the English language and for developing in them an appreciation of literature. He rose to be principal. He was editor of the *Nebraska Journal* during the height of the controversy over educational methods, contributing brilliantly to the support of the "combined system." He undertook to study for the doctorate at Nebraska University, majoring in old English literature, philosophy, and education, devoting his summer vacations to resident work, and conducting research in the field of "Development of the Sensibility of the Deaf through Literature." Experiments with pupils conducted under his direc-

tion showed remarkable improvement in their mastery of the English language. With success almost within his grasp, he suffered the first of a series of misfortunes, being relieved of his position as principal, and then as teacher, by a new superintendent wedded to opposed educational theories.

Deprived of his position as an educator, in an atmosphere of bitterness; and confronted with the needs of his family now grown by the addition of two lovely and talented daughters, Mr. Sowell refused to consider removal to some other school. He loved his city and his home, and felt that his roots were too deeply set. Then, too, he hoped for vindication and he was sensible of the fact that it would have to come to him where he stood, if at all. While engaged as a private tutor, with some clerical work grading examination papers for the city schools, he accepted a position in the accounting department of the Metropolitan Utilities District as an accounts clerk in the Gas department.

The Sowell home in Omaha was noted for its hospitality. Presided over by a most gracious hostess in the Southern tradition, this home entertained a constant stream of visitors, from old pupils come to recount tales of their success and happiness, to visiting celebrities. And to it turned the circle of intimate friends charmed by the catholicity of interests which served to keep the hostess ever young and a never-failing source of inspiration. Here "boy met girl," and with these may be numbered the writer, who acknowledges a debt which can never adequately be repaid.

The daughters grew older and lovelier and were married, each in turn, beneath this hospitable roof. Elizabeth cast her lot with young Robert Morrow while both were teaching the deaf, going with him to Tucson later when he became superintendent of the Arizona School and eventually was promoted to head the city school system there. A son, now deceased, and a daughter recently wedded came to them. Alice chose a young Omaha businessman, Elwood Wilmot, settled in a home near her parents, and to them came a son now 12 who learned surprisingly young that the home of his grandparents on Bedford Avenue was a never-failing refuge in time of maternal ascendancy in matters of discipline.

Laboring for so many years within the field of literature, Mr. Sowell quite naturally cultivated the writing of verses as a means of expression. He found an outlet for his verses through a column in his favorite newspaper, the Omaha *World-Herald*. Following the crushing blow in the loss of his wife,

Mr. Sowell found a measure of solace in writing other verses and in collecting his published verses, which he published as a memorial to her in a privately printed volume for distribution among close friends. This volume recently was reviewed in *THE SILENT WORKER* by Dr. George M. McClure, one of Mr. Sowell's teachers in the long ago, and of all living persons the one best fitted to understand the impelling spirit of the author in his struggle to give adequate expression to noble thoughts.

The "Old Guard" passes, one by one. Born and trained in a different tradition from the materialism of today, they may, perhaps, leave recollections of outstanding traits of character not readily understood by the present generation. It is for the present generation to reflect upon the revelations of high character summarized for us only in eulogies that mark our passing, such revelations which live on long after the recollection of faults common to us all are forgotten. Such reflections may help us attain the ideal expressed by William Cullen Bryant:

*"So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams."*

TOM L. ANDERSON.

Vital Statistics

MARRIAGES:

Robert Partney and Audrey Steidmann, of St. Louis, Mo., August 6.
Robert Munz and Wilma Lewallen, Great Bend, Kans., August 12.
Fred Micholovic, Ohio, and Millie Yaksick, Pa., May 28.
Thomas Simich and Dorothy Bell, at Freedom, Pa., July 22.
Norbert Brockamp and Laura Gendreau, at Minneapolis, July 23.
Merle Reddick and Theresa MacEachin, both of Illinois, July 30.
Lyle Shoup and LaVerne Brown, at Portland, Ore., August 6.
Gerald Ryan and Betty Jean Leonard, July 23. At home Reno, Nev.
Glenn Stokesbary and Jeanne Lucas, July 16. At home in Ellensburg, Wash.
Jack Downey, Los Angeles, and Ella Luke, Seattle, Wash., at Seattle, Sept. 10.
Thomas Cuscaden, Omaha, Neb., and Donna Troon of Santa Monica, Calif., Sept. 11.
Victor Kolb and Mercedes Arenibus, both of New Mexico, August 1.
Billy Rogers and Delores Tuttle, both of Iowa, August 27. At home in Ottumwa, Iowa.

John Finley and Harriet Mac Anderson, in Morristown, N. J., Sept. 24.

BIRTHS:

Mr. and Mrs. Leon Auerbach, Washington, D.C.; a boy, July 26.
Mr. and Mrs. Joe Myklebust, Sioux Falls, S.D.; a boy, June 25.
Mr. and Mrs. S. Opatich, Youngstown, Ohio; a boy, July 13.
Mr. and Mrs. Peter Weiner, New York; a girl, July 8.
Mr. and Mrs. Howard Alliman, Toledo, Ohio; a boy, August 5.
Mr. and Mrs. Arthur Henderson, Muncie, Indiana; a boy, August 7.
Mr. and Mrs. C. Evans, Indianapolis, Indiana; a boy, August 11.
Mr. and Mrs. Edward Berrigan, Syracuse, N. Y.; a boy, July 24.
Mr. and Mrs. Herman Weakly, Charlottesville, S. C.; a boy, July 28.
Mr. and Mrs. Dennis Froehle, Des Moines, Iowa; a boy, Sept. 22.
Mr. and Mrs. Don Miller, Hutchinson, Kansas; a girl, July 18.
Mr. and Mrs. Carl Hibbs, St. Charles, Mo.; a boy, July 30.
Mr. and Mrs. Arne Luechtefeld, St. Louis, Mo.; a girl, July 22.
Mr. and Mrs. Charles Tulloch, Kansas City, Mo.; a boy, Sept. 1.
Mr. and Mrs. Will Rogers, Austin, Texas; a boy, August 27.

DEATHS:

James P. McArdle, 48, Dearborn, Mich., July 19. Interment, Philadelphia.
Louis Berghorn, 84, Fort Wayne, Ind., August 11.
Mrs. Arthur Henderson, Muncie, Ind., August 7.
Carl P. Magnuson, 58, Duluth, Minn., at Union Printers Home at Colorado Springs, Colo., July 26.
Roy Geel, Hartford, Conn., August 11.
Mrs. Pauline Caverton, 63, St. Louis, Mo., July 1, heart attack following major operation.
Fred Schact, 57, Cleveland, O., August 4. Heart attack.
Ben F. Dahm, 80, Detroit, August 1.
George R. Bennett, 66, Independence, Iowa. Auto accident.
Edwald Emling, 65, Milwaukee, Wis., August 15.
Alfred H. Cowan, 77, Kitchener, Canada, May 12.
James J. Cottet, 76, Faribault, Minn., August 9.
Vincent J. Serio, 48, Baltimore, Md., August 13.
Arthur L. Crumb, 70, Utica, N.Y., August 16.
Robert Brown, 34, Colorado Springs, Colo., Sept. 10.
James W. Sowell, 74, Tucson, Ariz., Sept. 2.
Perry E. Seely, Los Angeles, Calif., Oct. 7.
Mrs. Caddie Scruggs Hartzell, Kansas City, Mo., July 10. Aged 65, died of heat stroke; product of Missouri School at Fulton.
Frances Poi, Portland, Ore., at Berkeley, Calif., July 10, following major operation.
Clifford Ellerhorst, Detroit, Mich.; July 18. Survived by wife, Nina; daughter, Ruth-bette Beekman; sons, James C. and Harvey. Brother of Mrs. Maud Hahn, Mrs. Henrietta Burdge, Howard, Albert, Wabert, and Harvey Ellerhorst.
Charles J. LeClercq, 85, San Francisco, Calif., Oct. 24.

VITAL STATISTICS

Information regarding vital statistics should be sent to Mrs. Richard J. Jones, 1420 E. 15th Street, Des Moines, Iowa.

Movie Guide

LIL HAHN, Editor

NORMA STRICKLAND, Ass't Editor

Hollywood This and That

Kelpi, the trained seal in "Always Leave Them Laughing," gets \$100 a day for his work. . . . Adolphe Menjou's famous mustache is never waxed by anybody but Menjou. . . . John-



LIL HAHN

ny Weismuller weighed in at 199 pounds for his new "Jungle Jim" picture, thus saving himself some \$38,000. He beamed 238 when the deal was signed, and promised to kick in with \$1000 for every pound over 200 he didn't lose. . . . Unhappiest girl in Cinemaland is Miriam Franklin, the lovely young wife of Gene Nelson, who's now dancing for Warner's in "The Daughter of Rosie O'Grady." Gene bought her a mink coat, her first, and she turned out to be allergic to it. . . . Quip of the week is Pamela Britton's "If I don't watch my figure, no one else will either." . . . Kirk Douglas, star of the forthcoming "Young Man With a Horn," is doing some location scenes in Schrafft's 57th Street Restaurant, Gotham. Kirk worked there as a waiter, less than 4 years ago. . . . A hand-made, diaphanous nightie valued at \$475 is being worn by Lauren Bacall in her bedroom scene for "Young Man With a Horn." John Crawford has a new hand-painted gown of white organdy. On the skirt and bodice, is a tree. In the tree are robin nests and baby robins, with butterflies fluttering all around. . . .

After being "stabbed" with a fork in a scene for Warner Bros' "Locked In," actress Hope Emerson fell to the ground seven times in seven takes before Director John Cromwell was satisfied with the realism of her tumble. He had to be satisfied. Miss Emerson's last fall was genuine. The heat wave got her.

Milton Berle almost got bested at his own game while doing a scene with a chicken for the comedy, "Always Leave Them Laughing." The fowl got a big laugh by squatting, near the end of the take and laying herself an egg. Berle shouted: "Well, anyway, it's a Berle'd egg!"

Joint estimates of current motion pictures, as judged by various organizations such as the DAR, American Legion Aux., Am. Ass'n of University Women, etc., list these pictures as having exceptional merit: (These are not our reviews.)

SAVAGE SPLENDOR

(Technicolor) A documentary on the capture of big game for zoos and museums. Gives glimpses of wild animals in their natural habitat, scenes of life of various primitive tribes, etc. Film made in the Belgian Congo and British East Africa. Recommended for the whole family and good for children.

Readers are invited to make comments or ask questions on current movies. Address letters to Editors of the Movie Guide, SILENT WORKER, 1332 West Jefferson Blvd., Los Angeles 7, California.

SOMEWHERE IN EUROPE

a Hungarian picture with English sub-titles, sponsored by the film division of the U.N. Deals with the ravages of war upon the children of Europe. Loss of home and all familiar contacts has turned a band of youngsters into marauding, thieving group. An old musician teaches them the meaning of freedom to roam aimlessly and destructively and freedom to live a constructive and useful life. Recommended for adults and young people who will find this film greatly thought provoking.



RED SHOES,

a J. Arthur Rank production in Technicolor, starring Anton Walbrook, Marius Goring, Moira Shearer with Leonide Massine is a MUST if you haven't already seen it. Some people we know say that they have seen it more than once, and a friend of ours, Austin R. Franke says he has seen it three times.

The movie is difficult to describe . . . the color, the ballet dancing, the acting, the sets . . . everything is just superb. If the ballet bores you and you think that you won't enjoy the movie because of that, then, think again, because the time we saw it, there were several men in the group who claim they wouldn't be seen dead at the ballet. They were all very enthusiastic over the movie.

The plot is very brief. Lermontov (Anton Walbrook) is the greatest ballet impresario of his day. He has assembled the greatest talent in the world. He is furious when he finds that his prima ballerina Irina Boronskaja (Ludmilla Tcherina) is leaving him to get married. He replaces her with Vicky Page (Moira Shearer) in a new ballet. The Red Shoes, which he opens in Monte Carlo. He has also hired Julian Craster (Marius Goring) a young composer, to rehearse the orchestra. Julian writes the score for the new ballet.

The ballet is very beautiful. It is about a mad shoemaker who makes a pair of red shoes. Whoever puts them on has to dance and dance until death ends her exhaustion. The dancer sees the shoes and persuades her lover to buy them for her. She dances through all the colored booths and through the meriment of the city. The day dies out and still she has to dance—with figments of her imagination and with figures she realizes are echoes from her personal ambition. She dances through a recapitulation of her own life, through the dead city of Failure and through the monsters of Malice and Envy until she reaches an island of light and peace, of exquisite beauty, where she dances with her lover. The music fades and she is in a village square of a Sunday morning. She is repulsed by all; she tries to enter the church but is barred entry by the priest. She is then claimed by the figure of the shoemaker. The priest turns back to protect her and takes off her red shoes. It is too late, for the girl is dead. The shoemaker (Leonide Massine) dances off in glee to put his shoes in the window for some other victim.

The ballet is a huge success and all goes well until Lermontov learns that his new star and composer are in love with each other. He is enraged. Ballet is his whole life,

his whole religion. Personal feelings have no place in it. He expects his associates to feel the same way about it. He criticizes Vicky for her dancing and makes some unfair criticisms about Julian's new score. Julian quits and Vicky follows him. They are married.

The Lermontov company goes on to other towns. Time passes and the ballet dancer and the composer are unhappy about the careers they have given up. When the Lermontov company returns to Monte Carlo, Vicky is prevailed upon to join the company. Julian comes to her on opening night saying he is ready to give up his first night if she will give up hers and go away with him. Vicky refuses, and Julian leaves her forever. As he goes, Vicky realizes she loves him and runs after him. Leaning over the parapet, she falls to her death under the wheels of a train, still wearing her red shoes, symbolic of the peace she found, only in death.

ANNA LUCASTA,

starring Paulette Goddard, is a heavy drama, depicting the life of an impoverished coal mining family. Miss Goddard turns in a magnificent performance. It may be hard to follow at first, but as the story unfolds, you will be able to understand the entire plot.

The story centers around Anna Lucasta, (Paulette Goddard) a young Polish girl, who turns "bad" after running away from home. Disillusioned, she frequents the waterfront dives and entertains sailors on shore leave. Meanwhile, her money-mad brother-in-law (Broderick Crawford) has a scheme to marry her off to a young farmer named Rudolph, with several thousand dollars in cash. Using Anna as bait, he and the rest of the family hope to get hold of the money. He confronts the father (Oscar Homolka) with the plan. Since the father is the one who is responsible for turning Anna out of the house, he is bitter about it, but later gives in.

Eventually, Anna returns home, accompanied by her father. The plan succeeds only in that the farmer (William Bishop) falls in love with Anna despite her wayward way of living. . . . Anna marries him, but in fear of her father who threatens to tell it all to Rudolph, she decides that a decent life is not for her. On her wedding day, she leaves home for the Brooklyn waterfront. Soon afterwards, she realizes that she loves Rudolph and in the end, they are reunited. —NS.

WHITE HEAT,

starring James Cagney and Virginia Mayo, is a return to the tough guy roles that won fame for James Cagney. Virginia Mayo plays the part of a beautiful floozy who can't quite make up her mind with whom she wants to stick.

We would like to say that the film has more than its share of dialogue, and should you wander into the movie in the middle of the pic, you will not be likely to figure out exactly what is going on. It will make more sense to you if you take the precaution to go in at the beginning.

James Cagney is just like you like him . . . tough mobster with the itch to kill. He grows up with a deep urge to stay on top of the world, no matter what, and he is helped in this feeling by his mother. His weakness is that he has inherited some "craziness" from his father and occasionally has spells which leave him helpless in the grip of its agony.

James Cagney (Cody Jarrett) is the leader of a gang that plans and stages a mail-train robbery. During the maneuver, one of his gang is drenched with live steam and is burned all over. They all hide out in a cabin for a while, until deciding to leave,

Cody orders that the burned man be shot so that he will not leave any clues for the police. Cotton, the man ordered to do the killing, however, cannot do it so fires his revolver into the air and gives his doomed friend a pack of cigarettes. This is the clue that connects Cody with the mail-train robbery because when the body of the burned man is found, the pack of cigarettes gives the fingerprints of Cotton, a known member of Cody Jarrett's gang.

Meanwhile, Philip Evans (John Archer), a Treasury agent, is conducting the investigation. He spots Ma Jarrett (Margaret Wycherly) at the market and trails her to Cody at a motel. Cody manages to shoot his way out, but realizes he will not escape, so plans to "give himself up," but on another robbery that occurred the same night as the mail robbery. This will mean a short term conviction and when he gets out he will be free because, having been convicted of one crime, he couldn't possibly have had anything to do with another one which took place at the same time.

His wife, Verna (Virginia Mayo) and Ma Jarrett thus put on a good act, averring that Cody hasn't been around for months. Cody meanwhile has given himself up and been sentenced for the other robbery.

Evans knows that without further proof he cannot possibly convict Cody on the tunnel murders, so hired Hank Fallon (Edmund O'Brien), one of his agents to post as a convict, and Cody Jarrett's cellmate. Jarrett is suspicious of any strangers though and will not accept any overtures until Fallon saves him twice. Once from accidental death which has been engineered by Big Ed (Steve Cochran) who is in love with his wife, and again when Fallon covers up for him when he suddenly gets one of his spells.

Jarrett plans to escape, because he fears his ma is walking into trouble, and plans to take Fallon along. All plans are working out smoothly when Cody gets word that his ma has been killed. This turns him into a screaming maniac and he is strait-jacketed, headed for an institution for the insane. He has a period of normal reaction, and during this time, he cleverly manages to escape, taking Fallon and some other men along.

He heads straight for the hideout where he feels his wife Verna and Big Ed are hiding out. Confronting Verna with killing his mother, she manages to worm her way out, saying that it was Ed who forced her to. Ed is killed for this and Cody takes over his plans for a big robbery.

During the execution of this, Fallon has managed to guide the police by radio to where they are. Just before the police arrive, the truckdriver who is to help them get away recognizes Fallon as a cop. Cody starts to go crazy and shoots at Fallon, but meanwhile the police have arrived and are throwing tear-gas bombs into the room. Cody shoots someone else and in the ensuing confusion Fallon escapes back to Evans.

Cody in his dementia seems impervious to bullets. He is hit but he staggers up to the top of the tower and shouts out that he is on top of the world before he falls, lifeless, to the ground.



COME TO THE STABLE, starring Loretta Young and Celeste Holm, is slow moving and talking. You see Miss Young and Miss Holm, as nuns, moving around so much that you wonder what in the world they are looking for.

The story is about two nuns who come

Meagher's Musings

by J. FREDERICK MEAGHER

Today you seldom read in newspapers: "Hearing Restored by Airplane Nose - dives." That goofy craze started in 1924 when some publicity-mad Chicago flier had a mash on our peachy young deaf Gwendolyn Caswell and took her for a plane ride. He met some forgotten reporter from my own Hearst sheet—and their fake story flew world-wide!

In 1931 the famous Dr. Fishbein said: "Thirty children have been killed in airplane flights in attempts to cure them of deafness."

Thirty deaf kids killed in seven years because a reporter faked a story!

Hearst gave Gwendolyn a full page in the Sunday feature. It said: "A person who is incurably deaf is one in whom either the ear drums are broken, or the auditory nerve is completely deadened." That lets most of us out—no hope yet.

Did the airplane dives help "Gweny?"

Gwendolyn's own sister said they were "the bunk."

"Gweny" died a few years later, while giving birth to twins.

You seldom hear of that jassax story these days. But don't worry—it will soon shoot up again in popular drivell—just like the Kursed Krakover Klan brought back the pestilence of deaf peddlers after our NAD in 1915 practically wiped them out all over the U.S. "There ought to be a law!"

(Just as Jimmy predicts, the story did shoot up again, possibly sooner than even he suspected, as readers will note on page 15. It has been pointed out again and again that any air pressure caused

by an airplane dive can be reproduced in a doctor's office. It doesn't work either way, or we wouldn't be deaf.—Ed.)

* * *

We notice the 1920 NAD proceedings (the Detroit convention) list three California Nadders having the unusual name of White. Chaps from Fresno, Berkeley, and San Jose. But not OUR White—he wasn't even born then. Say,

why is the name of White so popular—while his two chums are never mentioned? I mean Mr. Blue and Mr. Red—of course.

* * *

The Pennsylvania Home for Aged Deaf seems to be one of the best of all deaf homes—and several deaf homes are very good. Penn's latest "resident" is the famous Porter's SILENT WORKER writer, Mrs. Florence Black Long. Her husband ran for NAD president in 1910, and lost by some 10 votes. Joseph Schuyler Long was a famous poet; also got out an illustrated dictionary of signs. He played quarterback on the famous Gallaudet College football eleven that licked Annapolis—long before you were born. And if you don't know where and what Annapolis is, you are sentenced to go sit in the corner for five minutes.

* * *

"What did deaf ever invent—if deaf were ever inventors?" asked Frau Frieda's brother Willie. Come to think of it, we can't recall a thing, except Anton Schroeder's wotwuzzit! He's dead. Can any of you young chaps write a story on deaf inventors? Then hop to it.

to the village of Bethlehem, in Pennsylvania from France, to establish a children's hospital. They make explorations through the country and after finding an ideal site for the hospital, they move to the stable-home of a painter, (Elsa Lancaster). Once settled, they get busy with the plan. They call on the bishop for help but the bishop is skeptical as they have no money, no land, or anything to start with. They call on the town's biggest racketeer (Thomas Gomez) who owns the site on the hill. They succeed in getting the deed to the property. They

put a deposit on an old factory building for temporary use and there is a heavy mortgage on it. When a group of nuns arrive from France, they settle in the painter's stable and start selling ceramics, home canned goods, and so forth to raise the needed money. During all this ado, a young song-writer (Hugh Marlowe), whose home is adjacent to the site, resents their arrival. His objection to the new hospital is ignored. The nuns' goal of several thousands is realized and in the end, the benefactors help dedicate the building.—NS.

SPORTS

Denver Deaf Drop Heartbreaker in City League Play

By CHARLES D. BILLINGS

Denver, Colorado, a city which can boast of as many or more basketball and softball teams as any other city in the nation, has in recent years considered the deaf softball team (SAC) as a regular member of the city tournaments, a fine bunch of eager, hard-playing boys without a single hope of reaching the finals.

This year the boys surprised both the tournament officials and themselves by slugging 'em and covering 'em clear into the finals, losing a heartbreaker, 8 to 6, to be finally eliminated from competition.

With only Fred Schmidt on the mound to face the strong teams, our boys were given very little chance—as in previous years—but “little” Fred measured home plate with an average of seven strike-outs per game, with Charles Granot, Bill Fraser, and Richard Morris in the outfield to cover the big hitters and Richard O'Toole, John King, Paul Barnes, and Ralph Wyatte smothering the infield to handle any balls that got away from Fred. Ray

Dietz and Walter Schmidt receiving behind the batter accounted for those trying to slide home. Melvin Horton got off to a slow start due to his inability to participate in practice games, but you never saw a faster base runner once he got going. Horton, Earl Davis, George Dietz and Tom Coulston relieved the regular outfielders and really proved that they were as regular as the regulars.

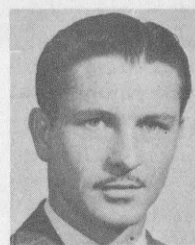
During the city all-star play-off Ralph Wyatte and Bill Fraser were elected by the tournament officials to play on the class AA and A league all-star team by the vote of 16 managers. Big Ralph Wyatte received the most votes for first base position, and Bill Fraser for center field, over players from 15 other league teams. That is quite an honor for the deaf and the Silent Athletic Club of Denver. The AAA all-stars defeated the AA and A all-stars, 4 to 1, before 4,000 fans, but Ralph Wyatte was one of the two who got hits, with Bill Fraser making some beautiful catches in the outfield.

At a party given in honor of these boys at Herbert Votaw's Cabin, it was announced that Charles Granot was chosen outstanding player, receiving a large trophy and certificate of merit. Fred Schmidt and Richard Morris were nominated most valuable players, but receiving smaller trophies and certi-

Richard O'Toole, Ralph Wyatte and Bill Fraser all received certificates for all-around team work.

We received a letter from the championship team of the CAAD, the Southtown Club of the Deaf, Chicago, asking us for a game. We accepted, giving them the best guarantee within our means, but to date we have received no reply as to their intention. Our copy is due, so we are unable to announce that such a game will be played . . . but if it is played you'll certainly hear of it!

Special credit is due to Manager Milton Savage and Assistant Manager Don Warnick in handling the games for the team.



Charles Billings . . .
president of the Colorado Association of the Deaf, also heads the Denver NFSD division and the Midwest Athletic Association of the Deaf. He was the first president of the Silent Athletic Club of Denver, organized in 1943. Last February he put over the most successful MAAD basketball tournament of all time. Employed as a linotype operator for a large commercial printing firm in Denver.

This is the 1949 edition of the Denver Silents, boasting their best record in years, winning 13, losing 7 and tying 1. Their victories included a 34 to 2 win over the Colorado School for the Deaf nine. Seated, l. to r.: Milton Savage (manager); Earl Davis, rf; John King, ss; Fred Schmidt, coach and pitcher; Richard Morris, rf; Paul Barnes, 2b; George Dietz, cf; Ray Dietz, c. Standing: Don Warnick (assistant manager); Walter Schmidt, c; Melvin Horton, lf; Ralph Wyatte, 1b; Richard O'Toole, 3b; Tom Coulston, 1b; Bill Frazer, cf; George Granot, lf. Morris and Barnes received "valuable player" trophies; Granot was named "outstanding player."



Southtown Repeats Softball Title Win In Louisville C.A.A.D. Tourney

By ALEXANDER FLEISCHMAN

EDITOR'S NOTE: This softball tourney is a function that, like basketball, still has a stronghold in the Central Athletic Association of the Deaf (CAAD). This group is the only one of the six regional athletic associations



ALEX FLEISCHMAN

of the deaf of the American Athletic Association of the Deaf (AAAD) to conduct both basketball and softball tournaments every year. Reports have it that softball is beginning to spread far and near, and the AAAD still proudly looks forward to the day when a bona fide national softball tournament will see the Central champions pit their might against the champions of other regions in clean, sportsmanlike, constructive competition.

* * *

Born and educated in New York City, author Alexander Fleischman in 1945 moved to Milwaukee, where he is employed as a linotype operator. Secretary-treasurer of the CAAD, he also edits Voice of the Centrals, a mimeo publication of the CAAD.

Southtown Club of the Deaf (Chicago) emerged victors after successfully defending its crown in the 6th annual CAAD softball tourney staged at Louisville, Ky., during the Labor Day weekend in which 12 teams participated. By this feat, the Windy City boys became the second team to win the

championship twice in a row, the former titleholders being the Detroit Association of the Deaf during 1946 and 1947.

Unfortunately, the Cleveland Association of the Deaf players were the victims this time as they were last year, and had to throw in the towel when the score board read 16-0 in the fourth inning. The superb pitching of Richard Malone, who allowed only one hit, and the heavy batting bombardments of J. Jackson, S. Kogen, R. Malone, L. Mulay, R. Arman, and E. Ubowski paved the way for the quick knockout.

In the earlier rounds the Southern squad trounced the Community Center of Detroit in the opener, 8-2; threw the Joliet Club, a newcomer, 13-4; had an unexpected close shave with Motor City Association of the Deaf (Detroit), 5-4; before taking on Cleveland in the finals. The Ohioans deserve some applause for their courageous fight, winning 5 games and losing 1 in the double elimination tourney.

With the Cleveland team as the runner-up, Motor City Association of the Deaf was awarded the third-place trophy while Indianapolis Deaf Club walked off with the fourth-place prize. The remaining eight teams ranked in the following order: Bell Club of the Deaf (St. Louis, Mo.), Joliet (Ill.) Club of the Deaf, Louisville Association of the Deaf, South Bend Association of the Deaf, Greater Cincinnati Silent Club, Detroit Association of the Deaf, Chicago Club of the Deaf, and Community Center of the Deaf.



Kentucky Colonel Jack Tyree presents a loving cup to Miss C.A.A.D. of 1949, Ann Garretson of Cincinnati.

Big oaks from little acorns grow—and when one looks at the record, the saying may be applied to the Central Athletic Association of the Deaf and its historic achievements in the way of softball tournaments.

In the Midwest, softball has become to sports fans what basketball is in winter. The thrill of the ball, bat and home run game has taken hold of people to such an extent that hot softball rivalry has become commonplace in all parts of the country. Hastily planned and indifferently played baseball games are gradually giving way to well-organized contests that approach professional quality. This trend is noticeable in the world of deaf sports, too.

Softball brought the Central Athletic Association of the Deaf into being, and the association in turn lifted softball in the deaf world from lackadaisical inter-club contests to smartly executed state tournaments which reach their climax in a baseball extravaganza that attracts the best teams in the Midwest.

In September, 1946, the Central State Softball Association of the Deaf was formed at Toledo, Ohio, during the All-Ohio Tournament of the Deaf. A year later members of the new group carried their banners—and their bats—to Detroit for the organization's initial playoff. An Akron Club of the Deaf nine, grown powerful because of the migration of deaf workers to Akron

The Southern champions are, l. to r. (front row), Riess, Kogen, Malone, Tortorici (catch), Wrobel, Frye, Jackson, Zehnder. Rear: Arman, Volsansky, Rajaski, O'Donnell, Ubowski, Starceovich, Edlund, Mulay and Werner.

Entrants in the CAAD queen contest were, l. to r., Miss Danville, Mary Sue McMayn; Miss Joliet, Merelyn Juby; Queen Ann Garretson of Cincinnati; Miss Southtown, Peggy Maloney; Miss Canada, Mrs. Frances Payne; Miss South Bend, Elaine Mills; Miss Motor City, Gennie Klein.

during the war, romped over teams from Toledo, Flint and Detroit to cop the championship.

In 1945, eight teams entered in the second annual tourney, this time held in Akron. A team sponsored by the Cleveland Association of the Deaf whipped all other entries to emerge champion. During this meeting the name of the organization was changed to the Central Athletic Association of the Deaf, in compliance with a request made by the American Athletic Association of the Deaf.

Cincinnati offered its hospitality for the third annual event. In this tournament 10 teams participated, and a Detroit entry swept through the scheduled games to capture the crown.

The fourth annual affair was sponsored by the Motor City Association of the Deaf and was held in Detroit in August, 1947. During this tournament, diamond activities were postponed for a day by inclement weather. When the skies cleared, the Detroit team won four games in a single day to capture their second championship in a row. The Detroiters went on to beat a Newark, N. J., team in a post-season game, and thus claimed the national championship.

Fourteen teams responded to South Bend's invitation to hold the fifth annual meet in the Indiana city. It was here that Southtown unleashed its power for the first time, to capture top laurels. The Chicago team had little trouble disposing of a team from Lynn, Mass., in an inter-region game later. The winners by a 17-1 score, Southtown claimed the national crown.

The CAAD is proud to have such an important part in boosting baseball as a national sport for the deaf. The added activity promoted by these softball tournaments is incidental. Of greater importance are the development of sportsmanship so evident as the tournaments grow, and the ever-increasing number of young deaf players attracted to this wholesome sport. Deaf baseball players are becoming known for their gentlemanly conduct on the field, and this is bound to help us in our relations with our fellow men.

The members of the CAAD would feel adequately rewarded if other clubs

Charles E. Whisman, vice-president of the CAAD, is a teacher at the Indiana School for the Deaf. Here, as general chairman, he makes arrangements for the seventh annual National Basketball Tournament, to be held in Indianapolis in 1951.



with sports programs would draw up blue-prints for a softball team. The price of the equipment should be overlooked in view of the enjoyment and many benefits received by participants. The spirit of cooperation so manifest in these tournaments is well worth the price. The CAAD will be glad to give help to other clubs desirous of organizing softball teams.

On the social side, a professional floor show was the highlight of the intermission where nearly 1,000 gathered for a buffet dinner. Brief addresses and toasts were made by the CAAD officers: President L. Warshawsky, Vice-

President C. Whisman and Secretary-Treasurer A. Fleischman. Added to the program were several skits by local dramatic talent, headed by Gordon G. Kannapell and aided by Dick Wright, Mrs. Edith Jankowski and James D. Morrison. Mary Sue Greever put on a couple of ballet numbers. Mrs. Richard James recited "My Old Kentucky Home" in a Negro's attire. Charles Moscovitz of Greenville, S. C., put on his famous dog show. Mr. McGill displayed his talent in the magic art. Gordon Kannapell closed the program with his famed "college yell."

The beauty contest paraded eight



club queens. After a fair and just appraisal, Ann Garretson, Miss Cincinnati, daughter of a daily columnist of the *Cincinnati Enquirer*, was crowned Miss CAAD of 1949. A loving cup was the prize.

Runner-up was Mary Sue Greever, Miss Louisville. Other participants were Mrs. Frances Payne of Windsor, Ontario, Canada; Elaine Mills, Miss South Bend; Merelyn Juby, Miss Joliet; Mrs. Gennie Klein, Miss Motor City; Mary Sue McMayn, Miss Danville, and Peggy Maloney, Miss Southtown. All beauties received corsages.

With its outstanding southern hospitality, host Louisville Association of the Deaf has carved its name in the annals of CAAD tournaments as one of the best.

* * *

The Southtown Club of the Deaf softball squad is a truly champion team. Aside from their many victories of the deaf, one of their most memorable wins is their triumph over the JAX girls of New Orleans, Louisiana, six times world champions, to the score of 5-3 in a 13-inning game.

* * *

BOX SCORE OF FINAL GAME Southtown (16)

	AB	R	H
Zehnder, cf	4	2	1
Jackson, 2b	3	2	1
Kogen, rf	4	2	2
Volsanski, 3b	4	2	1
Rajski, 1b	4	0	0
Arman, c	3	1	2
Malone, p	3	2	2
Mulay, ss	3	2	2
Ubowski, lf	2	3	2

Totals..... 30 16 13
Cleveland (0)

	AB	R	H
Mancus, 1b	2	0	0
Travarcia, cf	2	0	1
Drapiewski, ss	1	0	0
Gawlik, c	2	0	0
Salvo, 3b	1	0	0
Opantry, rf	2	0	0
Grimm, 2b	1	0	0
Cermak, p	1	0	0
Kronick, lf	1	0	0
Petkovich, 2b	1	0	0
Kernz, p	1	0	0

Totals..... 15 0 1

Score by Innings:

Southtown	0	7	1	8	16	13	3
Cleveland	0	0	0	0	0	1	4

ALL-TOURNEY TEAM (Selected by umpires)

First base.....Robert Smith, Cincinnati
Second base.....James Jackson, Southtown
Third base.....Albert Slater, Indianapolis
Shortstop.....William Roscoe, Motor City
Left field.....Vaughan Steward, Louisville
Center field.....Harold Rosenthal, Bell Club
Right field.....Sid G. Kogen, Southtown
Catcher.....Norman Hollrah, Bell Club
Pitcher.....Harry Petrowske, Motor City
Pitcher.....Allen H. Hart, Louisville
Sportsmanship Team Trophy was won by Bell Club of the Deaf.

Most Valuable Player trophy was awarded to Stanley Jendritz, Motor City.

Trophy for the most home runs to Norman Hallrah (3), Bell Club.

Trophy for the most hits to Leslie Massey (7) Indianapolis.

Smitty Sez:...

By BURTON SCHMIDT

Football is still the subject of this column. Last month we had college football predictions. This time we're devoting the column to the pigskin fanatics around some of our state schools for the deaf.

There are quite a few institutions throughout the country that have real powerhouses each fall. According to past records of these gridsters, some of the best are Tennessee, Texas, New Jersey, Mount Airy, Virginia, California, Indiana and Illinois.



What makes them tick? There are a number of factors that make a good football team in a school for the deaf. Two of these are: material, a good coach who can handle his boys as well as teach them football, spirit and teamwork.

Ye scribe has seen quite a number of school teams in action, and one of these days I'd like to see them all.

One of the best coaches I have seen is Virginia's T. Carlton Llewellyn. In all his years at the Virginia School, he has had a remarkable record. He is a modest man and trains his boys very well. The school doesn't have a large enrollment and it's a miracle that Coach Llewellyn can produce winning teams year after year. The boys seem to admire him and will do anything to help him win a game. Hats off to T. Carlton Llewellyn and his team!

There is one team I'd like to see—Tennessee. Last year the Vikings fielded a great team, and the same was true in 1947. That year marked the first time in a long span of years that Tennessee had an undefeated season. Wouldn't be surprised if this is another great year for them.

Coach Conley Akin has been doing a very good job in rounding up football teams that win the respect of their opponents. Speaking of Coach Akin, we would like to pass on an incident described to us by Dr. Powrie V. Doctor, professor of English and history at Galaudet College where we were on

Kendall Green a few years ago.

Dr. Doctor was attending a teachers' summer convention in New York. He met a young high school student from Oak Ridge, Tenn., which is not far from the

Tennessee school. The student described to Dr. Doctor a basketball game between Oak Ridge high school and the Tennessee school. At that time Oak Ridge had a very classy basketball team and this particular student was on the team. During the

game between the schools, Oak Ridge piled up such a lop-sided score that it was obviously impossible for Akin's boys to win. The Oak Ridge captain offered to use four men for the remainder of the game or give the Tennessee boys a handicap of several points

Akin's boys refused the offer and continued playing. When the final whistle blew, the Tennessee deaf had lost by a very close margin.

By their conduct in this game, the deaf cagers won the respect of all the Oak Ridge players for their gameness and sportsmanship. Much credit is due Conley Akin. Their spirit on the basketball court is duplicated on the gridiron.

Another coach with a great record is Rudolph Gamblin, whose record at Amarillo (Texas) High School was described some months ago in THE SILENT WORKER. Gamblin got off to a flying start in the coaching field at Fanwood, N. Y., school, where he used boys with a mediocre athletic record to create winning teams. Then he shifted to the Texas School for the Deaf, and once more came through with championship teams. They used to say that any Gamblin-trained lineman could make a hole big enough for a wagon to go through.

On the other hand, there are coaches who can't take it. Their unsportsmanlike conduct on the bench can easily influence the players. We witnessed the antics of one coach whose fits of temper made it impossible for the players to get along with him on or off the field.

The Editor's Page

War Against Peddlers

The National Fraternal Society of the Deaf, in its publication, *The Frat*, and *The Cavalier*, have recently carried some information on progress being made to stop the peddling racket, which we repeat here, in order to help give this information the widest possible circulation. Comment on these publications was inspired chiefly by efforts of the deaf of Missouri to secure legislation against deaf peddlers and panhandlers, described as followed in *The Silent Sentinel*, published in Kansas City:

"Definite action that will make Kansas City a very unfavorable locality for the activities of peddling 'gangs' is shaping up as preliminary studies for an anti-peddling ordinance are being made by the committee appointed by L. P. Cookingham, city manager.

"The first draft of the proposed ordinance calls for the approval of any deaf applicant by the division of welfare, the chief of police and a representative of the deaf before a license may be issued. If these ideas can be incorporated into ordinance form and made a law, it is definitely assured that peddlers will encounter so much difficulty in securing a li-

cense that they will steer clear of Kansas City. Further guarantee of this is embodied in a clause making it a misdemeanor and punishable under existing statutes for peddling without a license."

The Sentinel goes on to explain that "It is planned to extend the work of securing local ordinances in other localities", and that the Missouri Association of the Deaf plans to enlist the aid of state authorities in combating the peddling situation. It will seek legislation banning the sale of alphabet cards.

In praising the efforts of the Missourians, *The Cavalier* suggests that interested persons write to officials of the Missouri Association for complete information on devising and securing legislation of this kind, advising them to write to Fred R. Murphy, President of the Missouri Association, in care of *The Silent Sentinel*, 2829 East 10th Street, Kansas City 1, Missouri.

The Cavalier continues:

"Incidentally, here is a made-to-order project for the National Association of the Deaf peddling committee. The NAD's part in combating the evil racket should be that of preparing and distributing helpful, concrete information on how to fight the racket locally. The Kansas City NAD officials could tell the story of their efforts, to be printed in an NAD pamphlet. The NAD could then distribute the pamphlet to all affiliates and organizations of the deaf.

"With such a pamphlet and a little prodding and assistance, the NAD could help to create similar laws all over the nation.

"With a clear-cut law, police co-operation and alertness to assist the police, local leaders could make their communities uncomfortable for peddling-racket vultures.

"It's certainly worth trying!"

The widespread efforts of the upstanding deaf to stamp out the peddling evil are slowly but surely bringing results. We hear more frequently than ever before of peddling gangs running afoul of the law, and this is good news. There remains a long way to go, though, before we can boast again as we did of old: "The deaf do not beg."

There are many laws, in numerous places, which would prevent peddling, or begging, but the laws simply are not enforced, and that presents one of our greatest obstacles in fighting the peddlers. In Oakland, California, where

THE SILENT WORKER is published, there is an ordinance which makes peddling without a license a misdemeanor, yet peddlers roam the streets unhampered, because the officers on the beat take pity upon them and hand them a coin, instead of placing them under arrest as they should.

During its past administration, the NAD made an effort to compile a list of all laws against peddling, but the work was not completed. The new committee to be set up by the Association will be given the assignment. Furthermore, the NAD should be compiling publicity against the peddling evil, just as *The Cavalier* suggests, but before the Association can undertake such projects, it must have far greater support from the deaf than it has yet enjoyed. At the present time, the NAD is not financially able to publish and distribute literature in any appreciable amount. It is because of this that the officials of the NAD are bending their main efforts toward building up the Association to a point where it can be of real effect in such activities.

In the final analysis, the one and only way to stop the peddler-beggars, once and for all, is to educate the public against them. There will be geggars as long as there are people who take pity on them and give them money. When we get the general public to understand that the deaf do not need to beg, we will see an end to the evil racket that is embarrassing to us all.

Educating the public is a monumental task. It can not be done alone by our national organization. It must be done largely by the deaf in their own localities, and it is to the external credit of them all that they have already accomplished much, by advertising and letters in newspapers. On occasions the radio has been put to good use.

Unceasing effort against the peddlers is bound to have results, and, whether our effort is great or small, we must keep it up.

THE SILENT WORKER for Christmas

It will soon be time to think of what to give our friends for Christmas. We suggest a year's subscription to THE SILENT WORKER. A year ago a large number of subscriptions were ordered as gifts from readers and subscribers to friends among the deaf and others interested in the deaf.

Subscriptions received up to November 20 will begin with the December number. If you are trying to think of something suitable to give a friend for Christmas, consider THE SILENT WORKER. You could not select a more interesting gift, or one that would give more lasting enjoyment. Order your gift subscription now and THE SILENT WORKER will notify the recipient of your gift with a neat Christmas card.

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